

Maharana Pratap Govt. Degree College Amb

Department of English

Tentative Lesson Plan of B. A. 1st Year

Compulsory English (ENGCE 101)

month	Unit/Topic	Week	Days	Assignment	Presentation
	Unit-I (Poetry)				
July	Ozymandias	1 st week	1-6	1	
	The Man He Killed	2 nd week	1-6		
	Blow, Blow, Thou Winter Wind	3 rd week	1-6	1	1
	Discussion on Short Answer and Essay type Questions	4 th week	1-6		
August	Lines Written in the Early Spring	1 st week	1-6	1	
	Good Morrow	2 nd week	1-6	1	1
	Discussion on the important Questions (Short and Essay type Questions)	3 rd week	1-6		
	Unit-II (Short Stories and Essays)				
August/September	The Parrot in the Cage	4 th week	1-6		
	Discussion on Questions	1 st week	1-6	1	
	Dinner For The Boss	2 nd week	1-6		
	Discussion on Short answers and Essay type questions	3 rd week	1-6		
	Practice of Comprehension of stories	4 th week	1-6		
October	The Reddening Tree	1 st week	1-6		1
	Practice of Comprehension from Poems and Stories	2 nd week	1-6	1	
	At the Himalayas	3 rd week	1-6		
	Discussion on Questions	4 th week	1-6		
November	The Value of Silence	1 st week	1-6		
	Discussion on Important Questions	2 nd week	1-6		
	Critical Analysis	3 rd week	1-6		
	Practice of Comprehension from Essays	4 th week	1-6		
	Unit-III (Applied Grammar)				
December	The Use of Articles	1 st week	1-6		
	Preposition	2 nd week	1-6		
	Practice of Articles and Preposition	3 rd week	1-6		
	Verb forms	4 th week	1-6		

February	Phrasal Verbs	2 nd week	1-6		
	Practice of Grammar	3 rd week	1-6	1	
	Practice of Comprehension from the Unseen Passage	4 th week	1-6		
March	Revision and Mid-term Test				

Tentative Lesson Plan of BA 1st Year (Discipline Specific Course)

English Literature- I (Essays, Stories and Poems)

Paper Code: ENGDSC 102

Month	Unit/Topic	Week	Days	Assignment	Presentation
	Unit-I				
July	Deliverance	1 st week	1-6		
	Joothan	2 nd week	1-6	1	
	Kallu	3 rd week	1-3		
	Bosom Friend	3 rd week	4-6		
	Discussion on essay type questions and short answers	4 th week	1-6	1	1
	Unit-II				
August	Girl	1 st week	1-6		
	A Prayer for my Daughter	2 nd week	1-6	1	
	Yellow Fish	3 rd week	1-6		
	Reincarnation of Captain Cook	4 th week	1-2		
	Discussion on Important Questions	4 th week	3-6	1	
	Unit- III				
September	Blackout	1 st week	1-6		
	Telephone Conversation	2 nd week	1-6	1	
	Harlem	3 rd week	1-3		
	Still I Rise	3 rd week	4-6		
	Discussion on the concept of Racism and other important questions of Unit	4 th week	1-6		1
	Unit-IV				
October	Conscientious Objector	1 st week	1-6	1	
	Discussion on Questions	2 nd week	1-3		
	General, Your Tank is a Powerful Vehicle	2 nd week	4-6		
	Practice of short and essay type questions	3 rd week	1-6		
	Practice of reference to context alongwith explanation	4 th week	1-6		
	Unit-IV				
November	The Dog of Tetwal	1 st week	1-6		
	Discussion on the questions	2 nd week	1-4		
	Discussion on the themes of war, violence and anarchy	2 nd week	5-6		
	A Chronicle of the Peacocks	3 rd week	1-6	1	
	Discussion on the questions	4 th week	1-6		
	Unit-VI				
December	Toys	1 st week	1-6		
	Discussion on Questions	2 nd week	1-2		
	Indian Movie, New Jersey	2 nd week	3-6		1
	Concept of Diaspora, Belongingness and feeling of other	3 rd week	1-3		

	At the Lahore Karahi	3 rd week	4-6		
	The Brand expands	4 th week	1-6		1
February	Practice of reference to context of Unit-I	2 nd week	1-6		
	Practice of Reference to context of Unit-II	3 rd week	1-6		
	Detail discussion on the previous question papers of University	4 th week	1-6		
March	Practice of Reference to context of Unit-III	1 st week	1-6		
	Revision and Mid-term Test				

Tentative Lesson Plan of BA 1st Year (Discipline Specific Course)

English Literature- 2 (Poems, Short Stories and Essays)

Paper Code: ENGDSC 103

Month	Unit/Topic	Week	Days	Assignments	Presentation
	Unit-I (Linguistic Plurality within Sufi and Bhakti Traditions)				
July	The Mad Lover	1 st week	1-6		
	Kafi 7	2 nd week	1-6	1	
	Discussion on Questions	3 rd week	1-4		
	Vachana	3 rd week	5-6		
	Baul Song	4 th week	1-3		1
	Discussion on Questions	4 th week	4-6		
	Unit-II (Language Politics: Hindi and Urdu)				
August/September	Introduction: A Conspectus in <i>A House Divided</i>	1 st week	1-6		
	Ghazal	2 nd week	1-6		
	Lajwanti	3 rd week	1-6		1
	Hindi	4 th week	1-6		
	Discussion on questions	1 st week	1-6		
	Unit-III (Tribal Verse)				
Sep./ October	Introduction to Painted Words: An Anthology of Tribal Verse	2 nd week	1-6		
	Songs of Birth and Death A Munda Song	3 rd week	1-3		
	A Kondh Song	3 rd week	4-6		
	Adi Song for the Recovery of Lost Health	4 th week	1-6		
	Discussion on questions	1 st week	1-6		
	Unit-IV (Dalit Voices)				
Oct./ November	Dalit Sahitya: The Historical Background	2 nd week	1-6		1
	Habit	3 rd week	1-3		
	An Untitled Poem	3 rd week	4-6		
	Karukku	4 th week	1-6		
	Unit-V				
December	Mother Tongue	1 st week	1-3		
	Kanthapura	1 st week	4-6		
	Unit-VI				
	A Flowering Tree	2 nd week	1-3		1
	A woman Retelling of the Rama Tale	2 nd week	4-6		
	Unit-VII				
	At the Crossroads of Indic and Iranian Civilizations	3 rd week	1-6		
	Practice of Reference to context with explanation	4 th week	1-6		
February	Unit-VIII				
	Nationalism in West	2 nd week	1-6		

	Nationalism in India	3 rd week	1-3		
	Unit-IX				
	What is True Civilization	3 rd week	4-6		
	Civilization	4 th week	1-2		
	Detail discussion on the previous Question Papers	4 th week	3-6		
March	Mid –term test and revision				

Tentative Lesson Plan of BA 2nd Year (Discipline Specific Course)

Paper Code: ENGDSC 202/203

Month	unit	week	day	Assignment
July/Aug	British Literature and Plays	1st week	1_3	1
	Introduction			
	syllabus andPattern Introduction	1st week	1_6	
	Act 1	2nd week	1_6	
	Act2	3rdweek	1_6	
	Act3	4th week	1_6	
	Act4			
Sept	Oliver Twist Novel	1st	1_6	2
	1st section	2nd	1_6	
	Remaining Section	3rd	1_6	
	Question And Answers	4th week	1_6	
Oct	Literary Cross Currents			3
	Before Dying,Windy Night,For Some	1_4	1_6	
	People Laugh Some People CryThe Void,So			
	Very Far			
Nov	Enterprise,Night of the Scorpion,Good Bye	1	1_6	4
	Party by Miss Pushpa			
	Hunger,Dhaulti,Grandfather,Country	2	1_6	
	The Holy Panchayat	3	1_3	
	The Card Sharper'sDaughter	3	4_6	
	TobaTek Singh	4	1_3	
	The Sacred Duty	4	4_6	
Dec	Autobiography of Joothan	1	1_6	5
	Silence the Court is in Session	2	1_6	
	Revision of the Syllabus	3	1_6	Regular Test
	Revision of the Syllabus	4	1_6	
Feb	Revision of the Syllbus			
March	Revision of the Syllabus			

Tentative Lesson Plan of BA 2nd Year (Discipline Specific Course)

Paper Code: ENGDSC 204/205

month	unit	week	Day	Assignment	
july	literary Terms	1st	1_6		
	lyric,Sonnet,Epic,Ode				
	Ballad				
	Tragedy and Comedy 2nd	2nd	1_6		
	Short Story and Novel 3rd	3rd	1_6		
	Essay,Periodical, Article	4th	1_6		
	Aug/sept	plot,characterization			
monologue,soliloquy		1st	1_6		
Aside					
Narrator,Persona, Irony,Metaphor, Simile,Metonymy		2nd	1_6		
Alliteration		3rd	1_6		
Rhyme,oxymoron					
point of view					
Discussion		4th	1_6	1	
Sept /oct.		creativity and imagination	1st	1_6	
	Daffodils				
	Gift of Magi	2nd	1_6		
	The Dark Room	3rd	1_6	2	
	Media and Book	4th	1_6		
	Reviews				
oct/nov	Translation Definition 1st	1st	1_6		
	Purpose of Translation 2nd	2nd	1_6		
	Source and Target				
	Language	3rd	1_6		
	methods of trans.	4th	1_6		
nov/dec	Imitation				
	Interpretation and Adaptation	1st	1_6	3	
	John Dryden	2nd	1_6		
	Problems of Trans.	3rd	1_6		
	untranslatability	4th	1_6		
	Dec/feb.	Appropriation	1st	1_6	
Translation from English to Hindi and vice versa		2nd	1_6		
Revision of Syllabus		3rd	1_6	Test	
Revision of Syllabus		4th	1_6		
feb/mar		Revision of Syllabus			

Govt. College Amb, Dist. Una (HP)

TENTATIVE LESSON/ TEACHING PLAN (Month-Wise)

(BA 3rd YEAR)

AEEC/SEC-3 TECHNICAL WRITING [ENGAEEC/SEC301]

MONTH	UNIT/TOPIC	WEEK	DAY	ASSIGNMENT	Presentation	
	AEEC/SEC-3 Technical Writing ENGAEEC/SEC 301					
JULY	Syllabus Introduction/Pattern of Testing UNIT-I Language Skills: Tenses	1 st Week 2 nd Week	1-3 day			
			1-3 day			
	Voice	3 rd Week	1-3 day			
	Narration and Punctuation	4 th Week	1-3 day	3 d	2 d	
	Class Test / Assignment/ Questions	5 th Week	1-3 day			
	UNIT-II					
AUGUST	Technical Writing: Definition and Preparation of Manual,					
		1 st Week 2 nd Week	1-3 day			
	UNIT-III					
	Writing Skills: Basic Research Methodology Project Report					
	a) Format -Margins, Headings, Indentation, Pagnation, Type					
	Common Abbreviations	3 rd Week	2-3 day	3 d	2 d	
	b) Orqanisation					
	• Preparation of the Basic Plan-Ideas and Background Research					
	• Outline with Headings and Sub-headings		4 th Week	1-3 day		
	• Writing, Reading and Re-writing					
Class Tense/Assignment/Presentation	5 th week	1-3day				
SEPTEMBER•	.Contents		1-3day			
	Cover and Title Page		1-3day			
	• Table of Contents		1-3day	3d	2d	
	• Preface/Acknowledgement					
	• Abstract/Summary	1st Week, 2nd Week, 3rd Week				
	• Introduction					
	Heading and Sub-headings					
	• Findings					
	Conclusion					
.Recommendations						

	Works Consulted and Cited					
	Assignment/Presentation	4 th Week	1-3day	3d	2d	
	Class Test/Questions	5 th week	1-3day			
ENGAEEC/SEC302 Business Communication						
	UNIT-I		1-3 day			
	Introducing Business Communication:	1st and 2nd Week				
	Basic Forms of Communication Models and		1-3 day			
	Transitional and Interactive	4th Week				
	Effective Communication		1-3 day			
	• Principles of Effective Communication		1-2 day			
	UNIT-II Corporate Communication: Formal and Informal Communication: Grapevine			3 d	2 d	
	Class Test/Questions		5 th Week	3		
	Barriers and Gateways to Communication	1st week	1-3 day			
	Practices in Business Communication Group Discussion					
	Mock Interview	2nd Week	1-3 day			
	Seminars	3rd Week	1-3 day			
	Individual and Group Presentations			3 d	2 d	
	Questions/Class Test	4th week	1-3 day			
	Assignment/Presentation	5 th week	1-3 day			
	UNIT-III Writing Skills and Modern					
	.Communication					
	Business Letters and Memo Format	2nd Week	1-3 day			
	.Good News and Bad News Letters					
	.Sales Letter					
	Selection Letter					
	Fax .E-mail-Formal and Informal	3rd Week	1-3 day			
	Video Conferencing					
	Class Test/Questions	4th Week	1-3 day	3 d	2 d	
	UNIT-IV (301)					
	Data Analysis					
	l(al)(i) Qualitative Interpretation	2nd Week 3rdWeek				
	l(ii)Quantitative Interpretation		1-3 day			
	(b)Reading and Interpreting Data:					
FEBRUARY						

	(i)Bar Graphs					
	(ii)Pie Charts					
	Class Test /Assignment /Presentation	4th Week	1-3 day			
MARCH	UNIT-IV Non-Verbal Aspects of Communication(302)	1st week				
	Body Language					
	.Kinesics		1-3 day			
	.Proxemics					
	Para language					
	Discussion on Questions/Class Test	2nd week	1-3 day	3 d	2 d	
Assignment/Presentation	3rd Week	1-3 day				
ENGDSE303 DSE-1A Soft Skills						
ENGDSE303 DSE-1A Soft Skills						
MONTH	UNIT/TOPIC	WEEK	DAY	Assignment	Presentation	
	Syllabus Introduction/Pattern					
	A) Listening Skills: Comprehending Retaining Responding Barriers to	1 st Week	1-2 day			
	Listening	1 st Week	4th day	3 d	2 d	
	Overcoming Barriers to Listening	2nd Week	1st day			
	B)Teamwork:					
	Team work involves building relationships and working					
	With other people using several					
	Important skills	2nd Week & 3rd Week	1-6 day			
	And habits:					
	• Working Cooperatively					
	• Contributing to groups with					
	ideas, suaestions, and effort					
	• Communication (both giving and receiving)					
	• Sense of Responsibility					
	• Healthy respect for different opinions, customs, and	4 th week	1-6 day			
	• Ability to participate in group			3 d	2 d	
	decision-making					
	C)Emotional Intelligence:					
	Characteristics of Emotional intelligence:					
	• Self-Awareness	5 th week	1-6 day			
	•Self-Regulation					
	.Motivation					
	Empathy			3 d	2 d	
	• Social and Cultural Sensitivity					
	Class Test/Question					
	Ways to Improve Emotional intelligence:					

August	Observe how you react to people	1 st Week 2 nd week	1-6 day			
	.Look at your work environment					
	.Do a self-evaluation					
	Examine how you reaction					
	Stressful situations					
	•					
	• Take responsibility for your actions					
	others	3rd Week	1-6 day			
	D) Adaptability:					
	See the bia picture					
	Don't be afraid to improvise					
	Question the status quo					
	There's no-ill in adaptability					
	Change your Routine					
	D) Problem Solving:	4th Week 5th week	1-6 day			
	Four basic steps in solving a Problem:					
	• Defining the Problem				3d	2d
• Generating Alternatives	1-2 day					
• Evaluating and Selecting Alternatives						
• Alternatives						
Lmplementinq Solutions						
Assignment/Class Test	5 th Week 1 st Week	4th, 1st day				
ENG DSE304DSE-1B Academic writing and compostion						
September	Type of acadmic writing	1 st Week			3d	2d
	Descriptive					
	• Analytical					
	• Persuasive					
	• Critical					
	Features and Conventions of					
	1. Academic Writing:	2nd Week 3rd week	1-6day		3d	2d
	(a) Clear, Concise, Objective.					
	(a) Clear, Concise, Objective.					
	Accurate Writing					
Grammar: Subject-Verb Agreement, Punctuation, Use of						
Apostrophe, Common Abbreviations	1-6day					
Assignments/Presentation Clas	4 th Week					
(a) Test/Questions	5th Week					
Common Errors:	1 st Week	1-6day				
Colloquialisms						
Contraction, Repetition, Emotive Language, Spelling and Grammatical error			1-6day			
Process of Academic Writing: Pre-						

October	Drafting-Research and Brainstorm					
	Drafting-Headings, Sub-headings and	2nd Week 3rd	1-6day		3d	2d
	Development of the Idea					
	Revising-Making Changes, and					
	Rewriting Editing-Removing Errors,					
	Proof Readings, Polishing					
	Discussion on Questions/Class Test	4th	1-6day			
	Assignment/Presentation	5 th week	1-6day			
November	Critical Thinking: Analysis Evaluation	2ndWeek	1-6day			
	Synthesis					
	1. Paragraph Writing:					
	Topic Sentence, Elaborative Sentences-					
	Supporting/Explaining/Describing/Discussing/Concluding Sentence,	3rdWeek	1-6day			
	Transitional Words and Phrases/Assignments	4 th Week	1-6day			
	Discussion on Questions/Class Test	5 th Week	1-6day	3d	2d	
DECEMBER	House Test	1 st week				
	F) Interview Skills(303) Preparation	2 nd week	1-6day			
	Self-evaluation-SWOT Punctuality					
	First Impressions: Professional Dressing, Body					
	Language and Non-verbal Cues					
	• Listening and Speaking Etiquette and Courtesy	3rdWeek	1-6day	3d	2d	
	Assignment/Presentation	4thWeek	1-6day			
	Class/Questions	5 th Week	1-6day			
FEBRUARY	5. Paragraph Writing:		1-6day			
	Topic Sentence, Elaborative Sentences-		1-6day			
	Supporting/Explaining/Describing/	2ndWeek3rdWeek				
	Discussing/Concluding Sentence, Transitional					
	Words and Phrases					
Discussion on Questions/Class Test Presentation	4 th Week	4thday				
MARCH	Assignment Presentation	1 st Week	1-6day		3d	2d
ENGGE305 Literature from Himachal						
Month	Unit/Topic	Week				
July	Introduction	Ist				
	Folk Literature: An Overview	2 nd & 3rd				

	Folk Song: Sukraat	4th				
August	Folk Theatre Bathda of Mandi and Suket	Ist				
	Folk Tale: Four Conditions Of Marriage	2nd				
	Folk Artiste: Gambhari Devi	3rd				
	Discussion on Questions	3rd				
	Group Discussion on Local Tales	4th				
September	Group Discussion on Various Marriage Traditions	Ist				
	In IIP and Polyandry in SIRMAUR					
	Presentation by students	2nd				
	Presentation by students					
	Seminar	3rd				
	Class Test	4th				
	Revision					
October	Unit II Introduction	Ist				
	Breakdown					
	Fegra Blossoms	2nd				
	Dangal					
	Aabhi	3rd				
	Discussion on Questions	4th				
November	Group Discussion on The Chhinj Tradition in Local Fairs	Ist				
	Discussion on Bishu Fair	2nd				
	Of Sirmaur					
	Presentation by Students	3rd				
	Presentation by students					
	Workshop					
	Class Test	4th				
	Revision					
December	UNIT III Introduction	Ist				
	For My Unborn Daughter					
	Those That Are Not Sports					
	This City	2nd				
	Heights					
	Discussion on Questions	3rd&4th				
	Discussion on Female Foeticide					
February	Discussion on the Poets of Class Test	Ist				
	Discussion on poet: Rekha Sharma	2nd				
	Discussion on Poet: Suresh Sen					
	Presentation					
	Presentation	3rd&4th				
	Presentation					
Class Test -						

March	Revision					
	Assignments					
ENGGE306 Contemporary India : Women And Empowerment						
	Unit/topic	Month/Wee				
July	Introduction	Ist				
	Key Concepts	2nd				
	Creation of Patriarchy	3rd				
	A Wite's Letter	4th				
August	To Waris Shah	Ist				
	Discussion on Partition of India: the Aftermaths	2nd				
	Revision of Key Concepts	3rd				
	Discussion on Questions	3rd				
September	Group Discussion	Ist				
	Discussion on Women Empowerment	2nd				
	Presentation by students					
	Seminar	3rd				
	Class Test	4th				
Revision						
October	Introduction	Ist				
	Domestic Violence	2nd				
November	Discussion on Child Labour and the Laws	3rd				
	Discussion on Questions	4th				
December	Group Discussion on The Women Farmers in India	Ist				
	Group Discussion	2nd				
	Presentation by Students	3rd				
	Presentation by Students					
	Workshop					
	Class Test	4th				
Revision						
December		Ist				
	Introduction					
	Raw Wound					
	Sultana's Dream	2nd				
	Dadi					
Discussion on Questions	3 rd & 4th					
	Group Discussion Chipko Movement	Ist				

February	Class Test					
	Women's Role in Traditions And Organ ucFanning	2nd				
	Discussion on Jogin sytem					
	Presentation I					
	Presentation	3rd & 4th				
	Presentation					
	ClassTest					
March	Revision					
	Assignments					

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