

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 1st YEAR)

SESSION 2023-24

MUSA 101TH DSC

**TITLE-BASIC PRINCIPLE OF INDIAN MUSIC & BIOGRAPHIES OF
MUSICIANS, COMPOSERS & MUSICOLOGISTS**

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Introduction of music and all instruments	1 st Week	2
	Section-1	1 st Week	3
		2 nd Week	1
	Section-1	2 nd Week	2-3
	Discussion on Questions	3 rd Week	1
	Section-1	3 rd Wee	
	Basic knowledge of following instruments: Tanpura ,Sitar, Tabla, Harmonium	4 th Week	
SEPTEMBER	Tabla	1 st Week	1-3
	Harmonium	2 nd Week	1-3
	Riyaj of Alankars	3 rd Week	1-3
	Section -1 Life Sketch of Tansen,Ustad Shahid Parvez	4 th Week	
OCTOBER	Section-2 Life Sketch of Ustad Zakir Hussain and his	1 st Week	1-3
	achievements in the field of Music	2 nd Week	1-3
	Revision of his whole music journey	3 rd Week	
	Life Sketch of Ustad Amir khan	4 th Week	1-3

NOVEMBER	Study of Gayiki style of Ustad Amir Khan	1 st Week	
	Alankar, Sargam	2 nd Week	1-3
	Riyaz with different Alankars and Sargams	3 rd Week	
	Introduction of Rag Alhaiya Bilawal	4 th Week	1-3
DECEMBER	House Test	1 st Week	
	Write the Notation System of Raag	2 nd Week 3 rd week	1-3 1-3
	Teen Tal	4 th Week	
	Raag kafi, Revision	4 th week	2-3
FEBRUARY	Introduction of Rag Bhairav	2 nd week	
	Bandish of the Rag	3 rd week	
	Taal Dadra, Revision	4 th Week	2(D)
MARCH	Revison, Annual Practical	1 st Week 2 nd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 1st YEAR)
SESSION 2023-24
MUSA 102PR DSC
TITLE-STAGE PERFORMANCE

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Introduction of music and all instruments	1 st Week	2
	Introduction of Tal	2 nd Week	2-3
	Swar and Alankaar	3 rd Week	1
	Revision of Talas	3 rd Week	1
	Revision of Swar and Alankars	3 rd Week	
	That Introduction	4 th Week	1-3(D)
	Introduction of Raag	4 th week	1-3
SEPTEMBER	Introduction of Alhiya Bilaval	1 st Week	1-3
	Bandish of the Rag	2 nd Week	1-3
	Swarawali of Rag Alhaiya Bilawal	3 rd Week	1-3
	Stage Performance	4 th Week	
OCTOBER	Jhalla and Tranna	1 st Week	1-3
	Raag Kafi	2 nd Week	1-3
	Class test	3 rd Week	1-3
	Stage performance	4 th Week	1-3

NOVEMBER	Basic Technique of Mizrab's Bol/Lakshangeet or Drutkhyal in all ragas	1 st Week	1-3
	Ability to Recite the following Theka with Tali and Khali	2 nd Week	1-3
	Playing technique on hands	3 rd Week	
	Teen Taal Playing on hands	4 th Week	1-3
DECEMBER	House Test	1 st and 2 nd	
	Practice of Ragas	3 rd week	
	Stage Performance	4 th Week	1-2
FEBRUARY	Introduction of Tal Dadra	2 nd Week	
	Dadra, Revision	3 rd Week	1-3
	Raag Bhairav and Alankaar	4 th Week	2(D)
MARCH	Revison, Annual Practical	1 st Week 2 nd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 1st YEAR)

SESSION 2023-24

MUSA 103TH DSC

TITLE-THEORY OF INDIAN MUSIC (GENERAL) & BIOGRAPHICS OF MUSICIANS

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Section-1	1 st Week	2
	Section-2	2 nd Week	2-3
	Section-1	3 rd Week	1
	Introduction of whole theory	3 rd Week	
	Group discussion	4 th Week	
	Section-1 Raag	4 th Week	1-3(D)
SEPTEMBER	Section-2 Life Sketch of Pt. Jaidev	1 st Week	1-3
	Section-2 Study of Jaidev's Literature	2 nd Week	1-3
	Introduction of Pt. Bhatkande	3 rd Week	
		4 th Week	1-3
	Life Sketch of Pt. Bhatkande		
OCTOBER	Section-2 Life Sketch of Pt. Ravi Shankar	1 st Week	1-3
	Ragas invented by Pt. Ravishankar	2 nd Week	
	Music concerts by him	3 rd Week	
	Introduction of Tal	4 th Week	1-3

NOVEMBER	Raag Yaman	1 st Week	1-3
	Taal Ektal	2 nd Week	1-3
	Group discussion	3 rd Week	
	Class test	4 th Week	
DECEMBER	House Test	1 st and 2 nd Week	
	Practice of Raag	3 rd week	1-3
	Raag Bhoopali	4 th Week	1-2
	Writing Notes, Jhap Tal	4 th week	1
FEBRUARY	Rag Bihag	2 nd Week	
	Revision	3 rd Week	1-3
	Stage performance	4 th Week	2(D)
MARCH	Annual Practical	1 st Week	
		2 nd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 1st YEAR)
SESSION 2023-24
MUSA 104PR DSC
TITLE-PRACTICAL TITLE VIVA VOICE

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Alankar	1 st Week	2
	Rag Yaman	2 nd Week	2-3
	Raag-Yaman swarawali	3 rd Week	1
	Bandish of Rag Yaman	3 rd Week	
	Practice	4 th Week	1-3(D)
SEPTEMBER	Introduction of Rag Bhoopali	1 st Week	1-3
	Raag-Bhoopali swarawali	2 nd Week	1-3
	Bandish of the Raga	3 rd Week	
	Class Test	4 th Week	1-3
OCTOBER	Jhala/Tarana Practical	1 st Week	1-3
	Practice bolas on Sitar	2 nd Week	
	Discussion	3 rd Week	
	Ability to Recite the following Talas with Tali & Khali with Thah and Dugun	4 th Week	1-3
NOVEMBER	knowledge of Jhaptal	1 st Week	1-3
	Practice of Jhaptal's bol	2 nd Week	1-3
	Tal with dugun tigon	3 rd Week	
	Discussion of whole syllabus	4 th Week	

DECEMBER	House Test	1 st and 2 nd Week	
	Practice of Raag	2 nd Week	1-3
	Taan of the Raga	3 rd week	1-3
	Revision	4 th Week	1-2
FEBRUARY	Raag Bihag	2 nd Week	
	Taal Jhaptal Practice on hand	3 rd Week	1-3
	Revision, Bihag Raag	4 th Week	2(D)
MARCH	Annual Practical	1 st Week	
		2 nd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 2nd YEAR)
SESSION 2023-24
MUSA 201TH DSC
TITLE-THEORY OF INDIAN MUSIC, ANCIENT GRANTHAS &
CONTRIBUTION OF MUSICOLOGISTS

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Section-1	1 st Week	2
	Section-1	2 nd Week	2-3
	Section-1	3 rd Week	1
	Section-1	3 rd week	
	Section-1	4 th Week	1-3(D)
SEPTEMBER	Section -1	1 st Week	1-3
	Section-1	2 nd Week	1-3
	Section-1	3 rd Week	
	Discussion of both sections	4 th Week	1-3
OCTOBER	Section -2	1 st Week	1-3
	General study of following granthas	2 nd Week	
	Sangeet granth Natyashastra, Vrihdeshi	3 rd Week	
	Sangeetratnakar	4 th Week	1-3
NOVEMBER	Introduction of Raag	1 st Week	1-3

	Life Sketch of Pt. VD. Paluskar	2 nd Week	1-3
	Practice of Raag	3 rd Week	
	Discussion of whole syllabus	4 th Week	
DECEMBER	House Test	1 st and 2 nd Week	
	Revision of Raag and Taal	3 rd week	1-3
	Revision and Practice	4 th Week	1-2
FEBRUARY	Revision	2 nd Week	
	Revision of Taal& Raag	3 rd Week	1-3
	Life Sketch of Pt. Sharangdev	4 th Week	2(D)
MARCH	Revision, Annual Practical	1 st Week 2 nd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 2nd YEAR)
SESSION 2023-24
MUSA 202PR DSC
TITLE-PRACTICAL AND STAGE PERFORMANCE

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Basic Knowledge of Instrument/Vocal	1 st Week	2
	Raag-Malkauns	2 nd Week	2-3
	Vilambitkhyal/maseetkhani gat	3 rd Week	1
	Practice	3 rd and 4 th Week	4
	Bandish of Rag Malkauns	4 th week	5-6
SEPTEMBER	Taal chautal	1 st Week	1-3
	ekgun & dugun	2 nd Week	1-3
	Tigun	3 rd Week	
	Taal Chougun,Jhalla and Tarana	4 th Week	1-3
OCTOBER	Raag Maru Bihag	1 st Week	1-3
	Madhya Laya Khyal	2 nd Week	
	Razakhani Gat	3 rd Week	1-3
	Taan and Toda of Rag	4 th Week	
NOVEMBER	Basic Knowledge of playing harmonium with alankar	1 st Week	1-3
	Basic Knowledge of playing Taan pura	2 nd Week	1-3
	Knowledge of Raag Vrindavani	3 rd Week	
	Swarlipi and Bandish	4 th Week	

DECEMBER	House Test	1 st and 2 nd Week	
	Revision of the Raga	3 rd Week	1-3
	Revision of Taal Roopak	3 rd Week	1-3
	Practice of Jhap Taal	4 th Week	1-2
FEBRUARY	Revision	2 nd Week	1-4
	Revision of Taal& Dhamar	3 rd Week	1-3
	Revision	4 th Week	2(D)
MARCH	Revision, Annual Practical	1 st Week 2 nd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 2nd YEAR)

SESSION 2023-24

MUSA 203TH DSC

**TITLE-THEORY OF INDIAN MUSIC, MEDIEVAL GRANTHAS &
CONTRIBUTION OF MUSICOLOGISTS**

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Section-1	1 st Week	2
	Section-1	2 nd Week	2-3
	Section-1	3 rd Week	1
	Discussion of the Syllabus	3 rd Week	4-6
	Class Test	4 th Week	1-3(D)
SEPTEMBER	Section-1	1 st Week	1-3
	Section-2	2 nd Week	1-3
	Sangeet Parijaat	3 rd Week	
	Swarmel Kalanidhi	4 th Week	1-3
OCTOBER	Chauturdandi Prakashikha	1 st Week	1-3
	Taal of the Syllabus	2 nd Week	
	Revision with contribution of Vyanktamukhi	3 rd Week	1-3
	Discussion	4 th Week	4-6

NOVEMBER	Revision	1 st Week	1-3
	Revision	2 nd Week	
	Class Test	3 rd Week	1-3
	Asignments	4 th Week	
DECEMBER	House Test	1 st and 2 nd Week	
	Life sketch of Vidushi Kishori Amonkar	3 rd Week	1-3
	Revision	4 th Week	1-3
	Life sketch of Pt.Nikhil Benerjee	4 th Week	
FEBRUARY	Revision	2 nd Week	1-4
	Life Sketch of Ustad Vilayat Khan	3 rd Week	1-3
	Revision	4 th Week	2(D)
MARCH	Revision, Annual Practical	1 st Week	
		2 nd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 2nd YEAR)
SESSION 2023-24
MUSA 204PR DSC
TITLE-PRACTICAL AND STAGE PERFORMANCE

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Basic Knowledge of Instrument/Vocal	1 st Week	2
	Raag-Bageshri	2 nd Week	2-3
	Vilambitkhyal	3 rd Week	1
	Maseetkhani Gat	4 th Week	
	Practice	4 th Week	1-3(D)
SEPTEMBER	Study of Taal chautaal	1 st Week	1-3
	Study of Taal Roopak	2 nd Week	1-3
	Kehrwa	3 rd Week	
	Jhalla and Tarana	4 th Week	1-3
OCTOBER	Raag Jaunpuri Madhya Laya	1 st Week	1-3
	Razakhani Gat	2 nd Week	
	Revision of Rag	3 rd Week	1-3
	Revision of Gat	4 th Week	
NOVEMBER	Basic Knowledge of playing harmonium with alankar	1 st Week	1-3
	Basic Knowledge of playing Taanpura	2 nd Week	1-3
	Practice of TaanPura	3 rd Week	
	Raag Miya Malhar	4 th Week	4-6

DECEMBER	House Test	1 ^{and} 2 nd Week	
	Revision of Raag	2 nd Week	1-3
	Revision of Raag	3 rd Week	1-3
	Revision of Taal Roopak	4 th Week	1-2
FEBRUARY	National Anthom, Himachali Folk Song on Harmonium/Sitar	2 nd Week	1-4
	Revision	3 rd Week	1-3
	Revision	4 th Week	2(D)
MARCH	Revision, Annual Practical	1 st Week	
		2 nd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 2nd YEAR)
SESSION 2023-24
MUSA 205PR DSC
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE-PRESENTATION AND DOCUMENTATION

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Introduction of Sitar/Taanpura	1 st Week	2
	Introduction of Sitar & it's Parts	2 nd Week	2-3
	Technique of Tuning of Taanpura	3 rd Week	1
	Tuning of Sitar	3 rd Week	
	Class Test	4 th Week	1-3(D)
SEPTEMBER	Practice of Sitar/Taanpura	1 st Week	1-3
	Sargam on Sitaar/Taanpura	2 nd Week	1-3
	Alankar on Harmonium	3 rd Week	
	Alankar on Sitaar	4 th Week	4-6
OCTOBER	Discussion of syllabus	1 st Week	1-3
	Revision	2 nd Week	
	Classtest	3 rd Week	1-3
	Assignments	4 th Week	

NOVEMBER	Light Music	1 st Week	1-3
	Light Music	2 nd Week	
	Class Test	3 rd Week	1-3
	Class test	4 th Week	
DECEMBER	House Test	1 st and 2 nd Week	
	Report Making District Fairs	2 nd Week	1-3
	Presentation	3 rd Week	1-3
	Folk Music	4 th Week	
FEBRUARY	Film songs Based on classical Ragas	2 nd Week	1-4
	Revision	3 rd Week	1-3
	Classtest	4 th Week	2(D)
MARCH	Revision, Annual Practical	1 st Week	
		2 nd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 2nd YEAR)
SESSION 2023-24
MUSA 206PR DSC
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE-PRESENTATION AND DOCUMENTATION

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Introduction of Taal	1 st Week	2
	Introduction of Tabla	2 nd Week	2-3
	Introduction of Teentaal	3 rd Week	1
	Group discussion	3 rd Week	
	Class Test	4 th Week	1-3(D)
SEPTEMBER	Practice of Teentaal on Tabla	1 st Week	1-3
	Introduction of Kehrwa Taal	2 nd Week	1-3
	Taal Bolas on Hands	3 rd Week	
	Practice of Kehrwa Taal on Tabla	4 th Week	1-3
OCTOBER	Knowledge of Operating Sound	1 st Week	1-3
	Knowledge of PowerPoint presentation	2 nd Week	
	Knowledge of PowerPoint presentation	3 rd Week	1-3
	Practice	4 th Week	

NOVEMBER	Knowledge of the syllabus	1 st Week	1-3
	Group discussion	2 nd Week	
	Class Test	3 rd Week	1-3
	Asignments	4 th Week	
DECEMBER	House Test	1 st and 2 nd Week	
	Visit of Classical Concernt	2 nd Week	1-3
	Report making on classical music	3 rd Week	1-3
	Group discussion	4 th Week	
FEBRUARY	Report Making Music Festival	2 nd Week	1-4
	Knowlege of festivals	3 rd Week	1-3
	Revision	4 th Week	2(D)
MARCH	Revision and Annual Practical	1 st Week 2 nd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 3rd YEAR)
SESSION 2023-24
MUSA 301 PR SEC III
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Pattern of testing	1 st Week	2
	Contemporary classical music performance	2 nd Week	2-3
	Contemporary classical music performance	3 rd Week	1
	Performance by the students	4 th Week	1-3 (d)
	Classtest	4th week	
SEPTEMBER	Knowledge of PowerPoint presentation	1 st Week	1-3
	Equipments for power point presentation	2 nd Week	1-3
	Group discussion	3 rd Week	
	Group discussion	4 th Week	1-3
OCTOBER	Knowledge of syllabus	1 st Week	1-3
	Pattern of testing	2 nd Week	
	Class Test	3 rd Week	1-3
	Making of assignments	4 th Week	4-6
NOVEMBER	Basic Technique of Harmonium	1 st Week	1-3
	Basic techniques of tabla	2 nd Week	
	Playing instruments with Laya	3 rd Week	1-3
	Practice	4 th Week	
DECEMBER	Practice on harmonium	1 st Week	

	Basic Alankars	2 nd Week	1-3
	Practice	3 rd Week	1-3
	Practice	4 th Week	
FEBRUARY	Visit to all India Radio	2 nd Week	1-4
	visit to state festivals	3 rd Week	1-3
	Visit to TV Channels	4 th Week	2 (D)
MARCH	Final practicals	1 st and 2nd Week	
	Exams	3rd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 3rd YEAR)
SESSION 2023-24
MUSA 302 PR SEC III
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE-PRESENTATION AND DOCUMENTATION IV

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction	1 st Week	1
	Syllabus introduction	2 nd Week	2
	Composing Music for patriotic songs	2 nd Week	2-3
	Composing music for patriotic songs	3 rd Week	1
	Practice	4 th Week	1-3 (d)
SEPTEMBER	Compile the composing music	1 st Week	1-3
	Variations	2 nd Week	1-3
	Group discussion and suggestions	3 rd Week	
	Class Test	4 th Week	4-6
OCTOBER	Life Contribution of Great Musicians	1 st Week	1-3
	Singing and playing style of musicians	2 nd Week	
	Their techniques	3 rd Week	1-3
	Class Test	4 th Week	
NOVEMBER	Attending Music Conferences	1 st Week	1-3
	Listening audio visual programs	2 nd Week	
	Important points about conferences	3 rd Week	1-3
	Experiences	4 th Week	

DECEMBER	House tests	1 st and 2 nd Week	
	Revision of remained syllabus	2 nd Week	1-3
	Same as above	3 rd Week	1-3
	Asignments	4 th Week	
FEBRUARY	Writing Review or Report of the same	2 nd Week	1-4
	Report making on classical music festivals	3 rd Week	1-3
	Discussion	4 th Week	4-6
MARCH	Annual practical	1 st Week	
	Final exams	2 nd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 3rd YEAR)
SESSION 2023-24
MUSA 303 TH Elective DSE IA
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Folk Music of HP	2 nd week	2
	Knowledge of different music	2 nd Week	2-3
	Comparison of that music	3 rd Week	1
	Group discussion About folk music	3 rd Weed	
	Classtest	4 th Week	1-3(d)
SEPTEMBER	Modern Trends in Music	1 st Week	1-3
	Variations	2 nd Week	1-3
	Comparative study of modern trends	3 rd Week	
	Class Test	4 th Week	4-6
OCTOBER	The Relivance of time theory in Hindustani classical music	1 st Week	1-3
	Study of Ragas according to time theory	2 nd Week	
	Immense knowledge of time theory	3 rd Week	1-3
	Group discussion	4 th Week	
	Class test	4 th week	4-6
NOVEMBER	Biography of Pt. Bheem Sain Joshi	1 st Week	1-3
	Biography of Lata Mangeshkar ji	2 nd Week	
	Their Contribution in the field of music	3 rd Week	1-3
	Classtest	4 th Week	

DECEMBER	Study of Gram Murchna as treated in Natyashastra	1 st Week	
	Study of Jati as treated in Natyashastra	2 nd Week	1-3
	Study of both systems	3 rd Week	1-3
	Comparative study of both systems	4 th Week	
FEBRUARY	Discuss of Abirbhav, Tirobhav	2 nd Week	1-3
	Gun & Avgun of Gayak	3 rd Week	4
	Study of Margideshi, taal and Pran	4 th Week	2 (D)
MARCH	Final practicals	1 st Week	
	Annual exams	3 rd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 3rd YEAR)
SESSION 2023-24
MUSA 304 PR DSE IA UNIT 2
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE-PRACTICAL

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Raag Todi, Vilambit Khayal	1 st Week	2
	Swarlipi	2 nd Week	2-3
	Bandish of the Raga	3 rd Week	1
	Practice	3 rd Week	
	Performance	4 th Week	1-3 (d)
SEPTEMBER	Introduction of Raag Bhairvi's Gat & Khayal	1 st Week	1-3
	Practice of Rag Bhairavi Gat and Khayal	2 nd Week	1-3
	Practice	3 rd Week	
	Stage performance	4 th Week	1-3
OCTOBER	knowlege of practicals	1 st Week	1-3
	Group discussion	2 nd Week	
	Questionaire Prepared by the teachers	3 rd Week	1-3
	Class Test	4 th Week	
NOVEMBER	Raag Darbari Kanadha	1 st Week	1-3
	Bandish of Raga	2 nd Week	
	Gat of Raga	3 rd Week	1-3
	Practice	4 th Week	

DECEMBER	House tests	1 st and 2 nd week	
	Asignments	3 rd Week	1-3
	Practice of Rag Darbari	3 rd Week	1-3
	Swarawali of tha raga	4 th Week	
FEBRUARY	Study of Dhrupad	2 nd Week	1-4
	Study of Dhamar	3 rd Week	1-3
	Practice	4 th Week	2 (d)
MARCH	Playing Singing/Playing Musical Ability in the class room	1 st And 2 nd Week	
	Final practicals and exams	3 rd week	

MAHARANA PRATAP GOVT. COLLEGE AMB
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LESSON/TEACHING PLAN (B.A. 3rd YEAR)
SESSION 2023-24
MUSA 305 TH ELECTIVE DSE IV UNIT-1
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE – THEORY OF INDIAN MUSIC AND GHRANA TREDITION

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Nibadha, Anibhadha	1 st Week	2
	Prabandha	2 nd Week	2-3
	Kaku	3 rd Week	1
	Sthaya	3 rd Week	
	Varna	4 th Week	1-3 (d)
	Orchestra		
SEPTEMBER	Chorus	1 st Week	1-3
	Basic Knowledge of Classical Tabla	2 nd Week	
	Basic 10 thaats	3 rd Week	1-3
	Gharan Prampara of Hindustanti Music	4 th Week	
OCTOBER	Thumri	1 st Week	1-3
	Tappa	2 nd Week	
	Dadra	3 rd Week	1-3
	Chaturang	4 th Week	
NOVEMBER	Ek Taal	1 st Week	1-3
	Chautaal	2 nd Week	
	Deep Chandi	3 rd Week	1-3
	Dhamar	4 th Week	

DECEMBER	House Test	1 st Week	
	House test	2 nd Week	1-3
	Taal Practice on hands	3 rd Week	1-3
	Stage performance	4 th Week	
FEBRUARY	Classic Music	2 nd Week	1-4
	Light and film music	3 rd Week	1-3
	Revise	4 th Week	2 (D)
MARCH	Music and Aesthetics	1 st Week	
	Music and aesthetics	2 nd Week	

MAHARANA PRATAP GOVT. COLLEGE AMB
DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (B.A. 3rd YEAR)
SESSION 2023-24
MUSA 306 PR DSE IB UNIT-2
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE-PRACTICAL

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Raga Bheemplasi Vilambit Khayal	1 st Week	2
	Vilambit Gat	2 nd Week	2-3
	Gat vadan on Sitar	3 rd Week	1
	Practice of that Rag	3 rd Week	
	Classtest	4 th Week	1-3 (d)
SEPTEMBER	Raag Desh	1 st Week	1-3
	Swarlipi and bandish	2 nd Week	1-3
	Comparative study of Rag des	3 rd Week	
	Group discussion	4 th Week	1-3
OCTOBER	Raag Puriyadhanashri	1 st Week	1-3
	Swarlipi of the Rag	2 nd Week	
	Taan and Todas of Rag	3 rd Week	1-3
	Comparative study	4 th Week	
NOVEMBER	Drut Gat in Any tal	1 st Week	1-3
	Practice of all ragas in the syllabus	2 nd Week	
	Comparative study of all ragas	3 rd Week	1-3
	Class test	4 th Week	

DECEMBER	House tests	1 st and 2 nd Week	
	Theka of Tilwara and Jhap Taal	3 rd Week	1-3
	Keherva theka	4 th week	1-3
	Stage performance	4 th Week	
FEBRUARY	Revision of all Ragas	2 nd Week	1-4
	Revision of syllabus	3 rd Week	1-3
	Revision of syllabus	4 th Week	2 (D)
MARCH	Revision all Talas and Raagas	1 st Week	
	Revision of all Ragas	2 nd Week	

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LESSON/TEACHING PLAN (B.A. 3rd YEAR)
SESSION 2023-24
MUSA 307 TH GENERIC
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE-THEORY OF INDIAN MUSIC AND FOLD MUSIC OF HP

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Folk Song of HP	1 st Week	2
	Places rich by culture	2 nd Week	2-3
	Practice of folk songs	3 rd Week	1
	Performance	4 th Week	
	Classtest	4 th Week	1-3 (d)
SEPTEMBER	Knowledge of Folk Instruments	1 st Week	1-3
	Ransingha	2 nd Week	1-3
	Karnal	3 rd Week	
	Nagada	4 th Week	1-3
OCTOBER	Biography of Somdutt Bhattu	1 st Week	1-3
	Hetram Tamwar	2 nd Week	
	Kashmiri Lal	3 rd Week	1-3
	Class Test	4 th Week	
NOVEMBER	Introduction of Bhairav and Yaman Raagas	1 st Week	1-3
	Swarlipi of Rag Bhairav	2 nd Week	
	Swarlipi of Rag Yaman	3 rd Week	1-3
	Revision of both	4 th Week	

DECEMBER	Introduction of Teen Taal and Dadra Taal	1 st Week	
	Practice of talas on hands	2 nd Week	1-3
	Basic knowledge of Talas	3 rd Week	1-3
	Practice of talas	4 th Week	
FEBRUARY	Music and Culture	2 nd Week	1-4
	Relation of Music and culture	3 rd Week	1-3
	Impact of Music in Human Life	4 th Week	2 (D)
MARCH	Revision of all above syllabus	1 st Week	
		2 nd Week	

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MUSA 308 PR GENERIC
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TIELE-PRACTICAL

Rachna Sharma Asst. Prof. (Music Vocal)

Dr. Richu Kalia Asst. Prof. (Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY
AUG	Syllabus Introduction/Pattern of Testing	1 st Week	1
	Raag Bhairav	2 nd Week	2
	Swarlipi of Rag Bhairav	2 nd Week	2-3
	Bandish of Rag Bhairav	3 rd Week	1
	Practice	3 rd Week	
	Practice	4 th Week	1-3 (d)
SEPTEMBER	Knowledge of Raag Yaman	1 st Week	1-3
	Origion of the Raga	2 nd Week	1-3
	Alankar in rag Yaman	3 rd Week	
	Bandish of Rag Yaman	4 th Week	1-3
OCTOBER	Teen Taal, Ekgun, Dugun	1 st Week	1-3
	Practice of Talas	2 nd Week	
	Group discussion	3 rd Week	1-3
	Class Test	4 th Week	
NOVEMBER	Dadra Taal Ekgun, Dugun	1 st Week	1-3
	Practice	2 nd Week	
	Group Discussion	3 rd Week	1-3
	Practice of Tal and Laya	4 th Week	

DECEMBER	House test	1 st and 2 nd Week	
	Comparative study of both Ragas	3 rd Week	1-3
	Revision	3 rd Week	1-3
	Class Test	4 th Week	
FEBRUARY	Voice Culture knowledge	2 nd Week	1-4
	Technique of Riyaz	3 rd Week	1-3
	Practice of 5 Alankaar	4 th Week	2 (D)
MARCH	Verities of Taan Pattern and Revision all syllabus	1 st Week	
		2 nd Week	

Prepared By
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