

Total No. of Questions : 7] [Total No. of Printed Pages : 4  
(1107)

**UGC (CBCS) Ist Semester (New)  
Examination**

**425**

**ENGLISH  
(Writing Skills)**

**(AECC)**

**ENGL103**

**Time : 3 Hours] [Maximum Marks : { Regular : 70  
ICDEOL : 100**

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*Note* :- Attempt all questions.

1. Write a Book review on a children's story book.

*Or*

Give a Film review of a religious film. 10(15)

2. Write a cover letter and your resume for the job of  
an Air Hostess/Steward.

*Or*

Give your Resume for joining an NGO for homeless  
children. 10(15)

**CA-325**

( 1 )

Turn Over

3. Read the given Passage and answer the following questions :

India must break with her much of her past and not allow it to dominate the present. All that is dead and has served its purpose has to go. Only what is vital and life giving in that past should be retained. We can never forget the ideals that have moved our race, the dreams of the Indian people through the ages, the wisdom of the ancients, the love of life and nature of our forefathers, their spirit of curiosity and adventure, their splendid achievements in literature, art and culture, their love of truth and beauty and freedom , their tolerance of ways different from their own and their capacity to absorb other people and their cultures; nor can we forget the myriad experiences which have built up our ancient race. We will never forget them or cease to take pride in that noble heritage of ours. If India forgets them, she will no longer remain 'India'.

*Questions :*

(a) Why must India break with her past ?

- (b) How did our forefathers react to other people and their ways of life ? 3
- (c) Suggest a suitable title for this passage. 2
- (d) Make sentences with splendid, life giving. 2
4. Write a paragraph on any one of the following : 10(15)
- Joy of living in the lap of nature.

*Or*

Impact of Television. 10(10)

5. Make a Diary entry on your surprise meeting with a long lost friend.

*Or*

An embarrassing moment of your life. 10(15)

6. Make Notes of the given paragraph :

Modern science and technology has brought about a revolution in human health. There was a time when a very large number of people died of infections because they did not know the rules of hygiene and didn't bother much about cleanliness. Now modern medical research has told us that most diseases are caused by harmful germs and so they shouldn't be allowed to pollute are food, water and atmosphere.

The government has passed laws prohibiting vendors from selling stale and expired goods. Numerous kinds of soaps and washes are available now to maintain cleanliness. The rules of health and hygiene are taught to students in schools and are also propagated through press, radio and T.V. All this has done much to improve the health of the people. Wonderful drugs have been invented to cure many diseases. More and more hospitals, both government and private are being opened for the health care of the people. 10(15)

7. Write a short report on ONE of the following :

Write a press report on Apples and its varieties available in the market.

*Or*

A Press report on Crowds of summer visitors to Shimla/Manali/Chamba. 10(15)

Roll No. ....

Total No. of Questions : 3]  
(2043)

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**UGC (CBCS) Vith Semester  
(New) Examination**

**772**

**ENGLISH**

**(Language, Literature and Culture)**

**(GE)**

**Paper : ENGL 601**

**Time : 3 Hours]**      **[Maximum Marks :**  $\left\{ \begin{array}{l} 70 \text{ for Regular} \\ 100 \text{ for ICDEOL} \end{array} \right.$

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1. Attempt any *ten* questions in about **10–20** words each :

- (i) Name the author of 'Pygmalion'.
- (ii) What does the poet pray to God in the poem, 'You have put up a show' ?
- (iii) What are the Vedas ?
- (iv) What are the 'Cosmetics of holiness' ?

**CA-122**

( 1 )

Turn Over

- (v) What does Meerabai describe in the poem 'I know only Krishna' ?
- (vi) Who were the Sleep Walkers ?
- (vii) Who was Rani ? Where was she studying ?
- (viii) Which *two* mountains did the God's circle in the form of Kites ?
- (ix) Name *two* of the most prominent dalit leaders.
- (x) What can be expected from an educated person in India ?
- (xi) What does 'Shangri Las' symbolize ?
- (xii) What does the poet describe in the poem, 'An Obscure Place' ?
- (xiii) Which communities dominate the Indian Subcontinent ?
- (xiv) Why have the people of the world started accepting a lie as truth ?
- (xv) Name the poet who wrote 'An Obscure Place'.
- $1 \times 10 = 10 (1 \times 10 = 10)$

2. Attempt any *six* questions in about **100–150** words each :

- (i) What does the Indophile French writer, J.C. Carriere, say about India ?
- (ii) What is the main thought of the poem, 'How Can I Live' ?
- (iii) Why can't man come out of the cycle of life and death ?
- (iv) Comment on Kabir's attitude towards 'Masters and Teachers'.
- (v) How does Meerabai keep her love for Shri Krishna above all in her poem, 'I know only Krishna' ?
- (vi) What is the position of Mahajirs in Pakistan ?
- (vii) Describe the attitude of Yogas towards Dalits.
- (viii) How did the partition affect Maulvi Sahib ?
- (ix) Describe the God's journey to earth.
- (x) What does Sanjay Hazarika tell us about the people of North East Region ?

(xi) What impact did the colonial rule leave on Indian Society ?

(xii) What is the main thought of the poem 'How Can I Live' ?

5×6=30

(8×6=48)

3. Attempt any *three* questions in about **300–350** words each :

(i) Describe the surroundings of Om Prakash Valmiki's house and the condition in which he was brought up.

(ii) Give in detail the critical appreciation of the poem 'I know only Krishna'.

(iii) Discuss the theme of cultural displacement and alienation in 'Sleep Walkers'.

(iv) Comment on Mita's journey from a small town girl to a successful business woman.

(v) How does a mind fix on Ram find redemption ?

(vi) Sanjay Hazarika talks about his childhood and other issues in 'There are no Shangi-Las left'.

Discuss then.

10×3=30

(14×3=42)



Roll No. ....

Total No. of Questions : 3]  
(2111)

[Total No. of Printed Pages : 4

**UGC (CBCS) Vth Semester (New)  
Examination**

**1575**

**ENGLISH**

**(Contemporary India : Women and Empowerment)  
(GE)**

**ENGL-501**

**Time : 3 Hours]**

**[Maximum Marks : { Regular : 70  
ICDEOL : 100**

**Note :-** Attempt all questions and attempt all the parts of a question together at one place.

1. Answer any *ten* of the following questions in **10-20** words each :

- (i) What do you mean by stereotyping ?
- (ii) What is paternalistic dominance ?
- (iii) Who wrote the book *The Second Sex* ?
- (iv) What was the secret that Mrinal told her husband in her letter ?

**C-175**

( 1 )

Turn Over

- (v) Why did Mrinal refuse to acknowledge Bindu's Marriage ?
- (vi) What does Amrita tell Waris about the rivers of Punjab in the poem 'To Waris Shah' ?
- (vii) Is domestic violence limited to women only ?
- (viii) What causes child labour ?
- (ix) What was the custom prevalent in the Madiga Community ?
- (x) Who came to visit Sultana ? Where did she offer to take Sultana ?
- (xi) Why did Sultana's fingers tremble ?
- (xii) Why did Ranjana ask her Dadi to promise her and why ?
- (xiii) What advice did Dadi give to Ranjana's mother about servants ?
- (xiv) How did the landlord treat Balappa when he went to see him ?
- (xv) Define Feminism. 1×10=10  
(1×10=10)

Answer any *six* of the following questions in **100–150** words each :

- (i) How sex and gender are two different concepts ?
- (ii) Define the process of socialization.
- (iii) What is paternalistic dominance ?

(iv) Explain the lines :

And heavy with Venom were the winds,

That blew through the forests,

Transmuting into a snake,

The reed of each musical branch.

(v) What is the connection between gender and social practice ?

(vi) What does Gerda Lerner say about the patriarchal family system in 'The Creation of Patriarchy' ?

(vii) At the end of the story 'A Wife's Letter', why did Mrinal choose to live than to die like Bindu ?

(viii) What does Amrita Pritam try to remind Waris Shah ?

(ix) Who are the soft targets who face more violence and how ?

(x) What impression do you form of Balappa from the story 'Raw Wound' ?

(xi) What does the title of the story, 'Sultana's Dream', symbolize ?

(xii) Write the difference between the life style of the older one and that of the Younger One.

5×6=30(8×6=48)

5. Answer any *three* of the following questions in **300–350** words each :

(i) What plight of women has been shown in Rabindranath Tagore's story 'A Wife's Letter' ?

(ii) What does the author, Gerda Lerner want to tell us in the chapter, 'The Creation of Patriarchy' ?

(iii) What are the problems a woman has to face in her conjugal home ?

(iv) Give in brief the summary of the story, 'Raw Wound'.

(v) What impression do you form of Dadi from your reading of the story 'Dadi' ?

(vi) Why is the condition of Indian Womanhood worse as compared to the women's state in Ladyland ?

10×3=30

(14×3=42)

Total No. of Questions : 3]  
(2093)

[Total No. of Printed Pages : 8

**UG (CBCS) Ist Year (Suppl.) Examination**

**2031**

**B.A. ENGLISH**

**(English Literature-1)**

**(Essays, Stories and Poems)**

**(Core)**

**Paper : ENG DSC 102/ENG HONS GE 101**

**Time : 3 Hours]**

**[Maximum Marks : 70**

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*Note* :- Attempt all questions.

1. Explain with reference to the context out of the given options :

(a) The headmaster had pounced on my neck. the pressure of his fingers was increasing. As a wolf grabs a lamb by the neck, he dragged me out of the class and threw me on the ground. He screamed. "Go sweep the whole ground ....."

Frightened, I picked up the three-day-old broom. Just like me, it was shedding up its dried up leaves. All that remained were the thin sticks.

Tears were falling from my eyes. I started to sweep the compound while my tears fell. From the doors and windows of the school-rooms, the eyes of the teachers and the boys saw this spectacle. Each pore of my body was submerged in an abyss of anguish.

*Questions :*

- (i) How did the headmaster pounce upon the narrator ?
- (ii) What did he do to the narrator ?
- (iii) What did the narrator do ?
- (iv) What was the condition of the broom ?
- (v) What did the narrator feel about the whole incident ? 1½, 1½, 1½, 1½

*Or*

Amma ran towards the kitchen, but Mumani, a grimace firmly set on her face didn't budge. The girls became pale; Salima was especially perturbed. We wondered whether 'Kalim Saheb' should be asked to come in or the ladies be sent to the lawn, or Chacha Mian be allowed to handle everything by himself.

"He's here for revenge." Maliha said with mock seriousness, and Mumani shivered. Salima's face was drained of colour.

“I don’t care what happens.” Amma said, “He is here, which means he’s a decent person, and we should respond with the same sort of generosity.

“No, I don’t want to be humiliated,” Mumani growled. “You are welcome to take your own girls—none of mine is going to stir from here. He’s here to show off his superiority.”

“I won’t go either. I’m already married.” Maliha said with a laugh.

Finally, it was decided that we would all go and, of Mumani’s daughters only Maliha would accompany us.

*Questions :*

- (i) How did Mumani react when she learnt that Kalim Saheb had come to visit them ?
- (ii) What dilemma did they face on the arrival of Kalim Saheb ?
- (iii) What did the narrator’s Amma say about Kalim’s visit ?
- (iv) What did Mumani think of Kalim’s visit ?
- (v) Finally, who went to see Kalim ?

1½, 1½, 1½, 1½, 1

- (b) And may her bridegroom bring her to a house  
Where all's accustomed, ceremonious;  
For arrogance and hatred are the wares  
Peddled in the thoroughfares.  
How but in custom and in ceremony  
Are innocence and beauty born ?  
Ceremony's a name for the rich horn,  
And custom for the spreading laurel tree.

*Questions :*

- (i) Where does the poet wish his daughter's bridegroom to bring her ?
- (ii) Where are arrogance and hatred traded ?
- (iii) In what atmosphere are innocence and beauty born ?
- (iv) What does ceremony symbolize ?
- (v) What does the 'spreading laurel' mean ?

*Or*

1½, 1½, 1½, 1½, 1

Even the caves had  
Candle stubs, inscriptions quickly  
Scribbled in darkness.  
I could never arrive.  
Always the names got there before.  
Now I am old I know my  
Mistake was my acknowledging of maps.  
The eyes raise tired mountains.



*Questions :*

- (i) What does the presence of the candle stubs inside the caves suggest ?
- (ii) What does the writer mean by saying that, "Always the names got there before" ?
- (iii) What was the poet's mistake ?
- (iv) Why shouldn't the poet have accepted old maps ?
- (v) Who do you think scribbled quickly in darkness ? 1½, 1½, 1½, 1½, 1
- (c) Facially, I am brunette, but madam, you should

see

The rest of me. Palms of my hand, soles of my  
feet

Are a peroxide blonde. Friction caused—

Foolishly madam—by sitting down, has turned

My bottom raven black—one moment, madam,

sensing

Her receiver rearing on the thunderclap

About my ears—'Madam', I pleaded,

"wouldn't you rather see for yourself" ?

*Questions :*

- (i) What did the man say about the colour of his face ?
- (ii) What did he say about the colour of the palms of his hands and soles of his feet ?
- (iii) Why was his bottom raven black ?
- (iv) Why did the woman want to put her receiver down ?
- (v) What did the speaker say to her at the end ? 1½, 1½, 1½, 1½, 1

*Or*

What happens to a dream deferred?

Does it dry up

Like a raisin in the sun?

Or fester like a sore—

And then run ?

Does it stink like rotten meat ?

Or crust and sugar over—

Like a syrupy sweet ?

Maybe it just sags.

Like a heavy load.

Or does it explode ?

*Questions :*

- (i) What do you understand by a 'deferred dream' ?
- (ii) Explain the question, "Does it fester like a sore and then run ?"
- (iii) When does meat stink ?
- (iv) How can a dream become a heavy burden ?
- (v) What is the name of the poem from which this stanza is taken ? 1½, 1½, 1½, 1½, 1

2. Write short answers in about **200** words, on any *three* from the given options :

- (a) The story 'Kallu' proves that people's attitudes are dictated by money. Discuss.
- (b) Comment on the range of advice given in the poem 'Girl'.
- (c) What do you think is the theme of the story, 'Yellow Fish' ?
- (d) Analyze the ways in which race, class and gender affect the balance of power between the two people in the story 'Blackout' ?
- (e) Husain's story juxtaposes tradition and modernity in interesting ways. Discuss.

- (f) In what light has the poet portrayed Indian movies in the poem ? Are there any traces of Irony there ? 8×3=24

3. Answer any *two* of the following in about **350** words :

- (a) Narrate in your own words Premchand's story entitled 'Deliverance'.
- (b) Narrate in your own words the experience of the speaker in 'Highway Stripper'.
- (c) What is the central theme of Wole Soyinka's poem 'Telephone Conversation' ?
- (d) Give a substance of Roland Barthes' ideas on toys in about **350** words. 12½×2=25

Roll No. ....

Total No. of Questions : 8]  
(2093)

[Total No. of Printed Pages : 7

**UG (CBCS) Ist Year (Suppl.) Examination**

**2033**

**B.A. ENGLISH**

(Writing Skills)

(AECC-2)

Paper : ENG AECC 104

**Time : 3 Hours]**

**[Maximum Marks : 70**

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**Note** :- Attempt all questions.

1. Write a diary entry expressing your feelings after joining college.

*Or*

Write a diary entry on one of the luxurious weddings that you have attended and express your opinion on the wastage of resources at the wedding.

6

2. Your College is organising a tour to Mumbai and Goa during the winter vacation. Write a notice giving detailed information to the students. You are Anita/ Amar, President CSCA of Government College XYZ.

*Or*

You are Ashish/Ishita. You have found a watch in the college canteen. Draft a notice informing the rightful owner to claim the watch after furnishing necessary details about it.

3. You are the secretary of the NSS unit of your college. Recently your unit celebrated 'International Women's Day'. Write a report for your college magazine.

*Or*

Your town is celebrating 'Traffic week'. Within the first two days, the police have booked over three

hundred violations. Underage driving, speed violation and lane breaking top the list. As Shalini/Subhash, write a report for publication in a newspaper. 10

4. You are Kriti/Karan. Write a letter to the Deputy Commissioner of your area, complaining against the large-scale use of loudspeakers in your town.

*Or*

You were on a tour to Gulmarg in Jammu and Kashmir a few days ago. Write a letter to your friend narrating your thrilling experience of skiing and other adventure sports that you enjoyed there. 10

5. Write a paragraph in about 80-100 words on any one of the following :

- (i) Should Plastic be banned ?
- (ii) Drug Addiction among Students
- (iii) The pleasure of living in a hill station 6

6. You are Ankit/Ankita. You want to apply for the post of a receptionist in a five star hotel. Write your resume along with a brief covering letter.

*Or*

You are Tejas/Tejasvini. You want to apply for the post of an English teacher in a private school. Write your resume along with a brief covering letter. 10

7. Write a feature article in about **200** words on any *one* of the following :

- (i) Excessive use of mobile by students
- (ii) Examination system in India
- (iii) Air Pollution

*Or*

You are Suman/Sumit, an interviewee, going for the post of a school lecturer. Draft an interview in a dialogue form, inventing possible questions and answers in a dialogue form. 12



8. Make notes of the following passage, keeping in mind the main points.

*Or*

Making a summary of the following passage in about one-third of its length :

There are two kinds of people in the world—those who lead and those who follow. Therefore each one of us has to decide in which category he/she would like to be. However, it is not a question merely of our likes but also our aptitude, potential and determination. Not everybody can be Alexander the Great, Julius Caesar or Mahatma Gandhi merely by wishing he were so. Much depends upon our capacity and the field for which one is best qualified. Leadership is a relative term and is not limited only to those who rise to world dominance or even to

national greatness in the political sphere. Even a football or a hockey team has a leader. There is hardly any sphere of life where a leader is not required. Most people have sound and legitimate hopes of success in their profession or the career they choose. But the trouble is that very few of us are daring enough to risk unpopularity by departing from the herd. Usually, the safest and most common course appears to be : 'follow the leader.' Among a group of friends, if the most popular member says that A is the best film showing in the town that week, all will readily agree, even if another member is convinced that it is not so. But he sinks his individuality and thinks it safer to go along with the crowd rather than be ridiculed. This is precisely where our power of leadership comes in. Do we have the courage to say 'No' when all around us are

united in a loud chorus of 'Yes' ? It is often said that 'The strongest man in the world is he who stands alone'. Timidity leads us to commit the most appalling blunders. When somebody in the group is discussing a book and one of the members has not read it, he does not dare to confess his ignorance. On the contrary, in the effort to be 'in' he makes such statement as betray his stupidity and loses all respect.

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Roll No. ....

Total No. of Questions : 3]  
(2093)

[Total No. of Printed Pages : 4

**UG (CBCS) IIIrd Year (Suppl.) Examination**

**2294**

**B.A. ENGLISH**

**(Contemporary India : Women and Empowerment)**

**(GE-2)**

**Paper : ENG GE 306**

**Time : 3 Hours]**

**[Maximum Marks : 70**

1. Answer any *ten* of the following questions in **10-20**

words each :

(i) Define 'Gender'.

(ii) What is the role socialization in self-development ?

(iii) What is Masculinity ?

(iv) What is transgender discrimination ?

(v) What was the secret that Mrinal told her husband in her letter ?

**C-294**

( 1 )

Turn Over

- (vi) What did Mrinal do for Bindu ?
- (vii) What does the poet try to remind Waris Shah ?
- (viii) What does Amrita tell Waris Shah about the rivers of Punjab ?
- (ix) What is Domestic Violence ?
- (x) Can the punishment to a child be justified ?
- (xi) What did Ballapa tell the warden about 'Jogini' ?
- (xii) What did Ballapa do without the knowledge of the elders of his village ?
- (xiii) Where did Sultana go with sister Sara ?
- (xiv) How did people in ladyland cook food ?
- (xv) What did Ranjana's Dadi do to keep her kitchen pure and unpolluted ?
- 1×10=10

2. Answer any *six* of the following questions in **100–150** words each :

- (i) Briefly explain the discriminations faced by transgenders.
- (ii) What is gender stereotyping ?

- (iii) What does Gerda Lerner say about the patriarchal family system ?
- (iv) What was the attitude of Mrinal's in laws towards Bindu ?
- (v) Briefly summarize the poem, 'To Waris Shah'.
- (vi) What are the problems that a woman has to face after her marriage ?
- (vii) Discuss briefly about the problem of child abuse.
- (viii) Write a brief character sketch of 'Ballapa' as portrayed in the story, 'Raw Wound'.
- (ix) What is the difference between Ladyland and Sultana's Country ?
- (x) What were the new inventions made by the women's universities in Ladyland ?
- (xi) Explain briefly how Ranjana's Dadi was a conservative lady.
- (xii) Despite having a doubt against Bhola, why didn't the younger daughter-in-law take any action against him ?

5×6=30

Answer any *three* of the following questions in **300–350** words each :

- (i) What does the author, Gerda Lerner want to tell us in the chapter, The Creation of Patriarchy ?
- (ii) What does Mrinal write about Bindu's Marriage ? What compelled Bindu to commit suicide ?
- (iii) Write in detail about the domestic violence faced by women.
- (iv) Narrate in your own words the story, 'Sultana's Dream'.
- (v) Discuss the behaviour of the two daughters-in-law towards their mother-in-law as depicted in the story, 'Dadi'.
- (vi) Write a detailed summary of the story, 'Raw Wound'.

10×3=30

Roll No. ....

Total No. of Questions : 3]  
(2041)

[Total No. of Printed Pages : 4

**UG (CBCS) IIIrd Year (Annual)  
Examination**

**2567**

**B.A. ENGLISH**

(Soft Skills)

(DSE-1A)

Paper : ENG DSE 303

Time : 3 Hours]

[Maximum Marks :

{ 70 for Regular

{ 100 for ICDEOL

1. Answer any *ten* of the following questions in  
10-20 words each :

- (i) What do you mean by soft skills ?
- (ii) What is the importance of communication in Business Organization ?
- (iii) What are the different forms of Communication ?
- (iv) Name the *five* main characteristics of Emotional Intelligence.



(v) Name all the steps in the six-step problem solving model.

(vi) Define Presentation.

(vii) What are the *three* stages of a presentation ?

(viii) What are the visual aids that are used in order to help the students in a better way ?

(ix) What are Cartoons ?

(x) What are the components of effective communication ?

(xi) What is Improvisation ?

(xii) Define Adaptability.

(xiii) What are Social Skills ?

(xiv) What do you mean by responsibility in emotional intelligence ?

(xv) What is 'Status Quo' ?

1×10=10  
(1×10=10)

Answer any *six* out of the following questions in about **100–150** words :

(i) What is Teamwork Skill ?

(ii) Write down about the barriers of Communication.

(iii) What are the 7 Cs of Communication ? Explain.

(iv) What do you mean by Self-awareness ? How is it related to emotional intelligence ?

(v) Write a note on Empathy.

(vi) What do you understand by Big Picture ?

(vii) What are the features of Strong Communication Skills ?

(viii) Write a note on telephone manners.

(ix) Write a note on problem solving skills.

(x) Briefly discuss the steps in planning and preparing a presentation.

(xi) How do you interpret films ?

(xii) How do graphics and cartoons help the presenter ?

5×6=30

(8×6=48)

3. Answer any *three* of the following questions in about **300–350** words :

(i) What are the different types or modes of Communication ?

(ii) What is the importance of Communication and Soft Skills ?

(iii) Discuss 'Group Discussion' in detail.

(iv) What are the ways in which you can improve Emotional Intelligence and Manage Stress ?

(v) What is the importance of Listening Skills ?

(vi) Write a detailed note on Problem Solving Skill.

10×3=30

(14×3=42)

Roll No. ....

Total No. of Questions : 4]  
(2102)

[Total No. of Printed Pages : 7

**UG (CBCS) IInd Year Annual  
Supplementary Examination**

**2651**

**B.A. ENGLISH**

**Literary Cross Currents**

(GE-4 For Honour's)

(DSC-1D)

**Paper : ENG DSC-203/ENG HONS GE-204**

**Time : 3 Hours]**

**[Maximum Marks : 70**

1. Explain any *two* of the following with reference to  
the context :

(i) The waves are rolling

The bells are tolling

The voice of another world is calling

**C-451**

( 1 )

Turn Over

Another another another world

Is rolling tolling calling on

Forward march

Oh onward forge

Ahead ahead let's always surge.

(ii) It started as a pilgrimage,

Exalting minds and making all

The burden light. The second stage

Explored but did not test the call.

The sun beat down to match our rage.

(iii) Ottakkannan Pokker ran from pillar to post for help. He beseeched the two constables to come to his aid. He unburdened his heart to Anavan Raman Nair, Ponkurissu Thoma and Ettukali Mammoonku. But his pleas fell on deaf ears. 'Get Zainaba married to that fellow, man'. They told him in one voice.

(iv) Just before dawn a cry that rent the air came out of Bishan Singh who still stood stock-still. Several officers came running up and found that the man who had stood on his legs day and night for all fifteen years, was lying on his face. Over there behind the barbed wire fence lay Hindustan and over here behind the barbed wire lay Pakistan. In the middle on the strip of no man's land lay Toba Tek Singh.

2×5=1

2. Read the given passage carefully and answer the questions that follow. Attempt *one* passage out of the given two :

(a) At times it seemed to me—perhaps in a half  
sleep—

The net was not above me;

It was flying like a white heron on the ocean

of blue winds,

Brushing Swati's lap

Last night was such an amazing night!

*Questions :*

- (i) Name the poem and the poet.
- (ii) What night is the poet describing here ?
- (iii) What the poet thinks about the mosquito net ?
- (iv) What comparison does he draw between the mosquito net and a heron ?
- (v) Why was the 'last night such an amazing night' ?

*Or*

(b) The light was switched on. A long Verandah took shape. Endless archways. A sensation as if I was entering a cave. At the end of it a soft red light shone behind a steel door, chequered all over with steel wires. Above and below the door a reddish smoke spread. It seemed like a shadowy door leading to a different world. I imagined that the instant the door opened, I would see Urvashi dancing to the sound of her own anklet bells.

*Questions :*

- (i) Name the story and the writer.
- (ii) What appeared when the light was switched on ?
- (iii) How did the narrator feel while entering the long Verandah ?



(iv) What did the narrator see behind the steel door ?

(v) What was there above and under the door ?

1×5=5

3. Answer any *three* of the following questions in about **200** words each :

(i) Write a brief summary of the poem 'Before Dying'.

(ii) Give the substance of the poem 'Dhauri'.

(iii) Write a brief summary of the story 'The Holy Panchayat'.

(iv) Write briefly Valmiki's experiences at the primary school from where he got education.

(v) The play *Silence ! The Court is in Session* reveals the double standard face and narrow-mindedness of the society. Discuss.

10×3=30

4. Attempt any *two* of the following questions in about **350** words each :

- (i) Give a critical appreciation of the poem 'Grandfather'.
- (ii) Write a detailed summary of the story 'Sacred Duty'.
- (iii) Write a note on the caste-system in India as depicted in *Jhoothan*.
- (iv) Discuss the themes of the play *Silence! The Court is in Session*.

$12\frac{1}{2} \times 2 = 25$

Roll No. ....

Total No. of Questions : 3]  
(2111)

[Total No. of Printed Pages : 4

**UG (CBCS) IIIrd Year Annual  
Supplementary Examination**

**2957**

**B.A. ENGLISH**

**(Literature from Himachal)**

**(GE-1)**

**Paper : ENG GE 305**

**Time : 3 Hours]**

**[Maximum Marks :**

**70 for Regular**

**100 for ICDEOL**

1. Answer any *ten* of the following in about  
**10-20** words each :

- (i) Name the *three* parts of the Sui Temple as specified in 'Sukraat'.
- (ii) When is Sukraat sung ?
- (iii) What was the name of one of the earliest known treatise as Banthda ? Who wrote it ?
- (iv) What was the first condition for winning the princess' hand in marriage in 'Four Conditions for Marriage' ?

**C-357**

( 1 )

Turn Over

- (v) Why does the writer compare Gambhri to a farm house ?
- (vi) How is the world A Spider's web as described in 'Breakdown' ?
- (vii) Why were Chunnu and Dhannu's families not on speaking terms in 'Fegra Blossoms' ?
- (viii) What is Lakhdatta in 'Dangal' ?
- (ix) Why, according to Aabhi, does Budhi Nagin Ma bring winter ?
- (x) How does Aabhi keep the lake clean ?
- (xi) To whom is the poem 'For My Unborn Daughter' addressed ?
- (xii) What is the mindset of the supporters of different teams in 'Those That are Not Sports' ?
- (xiii) How should sports be appreciated ?
- (xiv) How dear is the city to the migrant worker in 'This City' ?
- (xv) What does the mountain represent in the poem 'Heights' ?

1×10=10  
(1×10=10)

2. Answer any *six* questions in about **100-120** words each :

- (i) Describe briefly some similarities and differences between Banthada and Bhavai.

- (ii) Write a note on the king's decision to set conditions for his daughter's marriage in 'Four Conditions For Marriage'.
- (iii) What are the reasons for Gambhri's popularity ?
- (iv) What effect does the Astrologer's prophecy have on Vermaji's mind in 'Breakdown' ?
- (v) Create a character-sketch of Dhannu in 'Fegra Blossoms'.
- (vi) What fear does Lakhu have about his future in 'Dangal' ?
- (vii) Why does Aabhi break into a song at the end of the story ?
- (viii) Critically analyse the following lines from 'For My Unborn Daughter' :
- I must keep alive my song  
I have promised this  
To that woman  
Who first birthed me
- (ix) Where will you place boxing and WWF in professional sports or children's game as specified in 'Those That Are Not Sports' ?

(x) Write a note on the way city has been personified in 'This City'.

(xi) Why do heights appear unconquerable in the poem 'Heights' ?

(xii) Substantiate the idea of interdependence between human beings and nature in 'Four Conditions For Marriage'.

5×6=30

(8×6=48)

3. Attempt any *three* questions in about **300–350** words each :

(i) Discuss the pros and cons of Bandhda performances in theatre and urban settings.

(ii) Evaluate 'Four Conditions For Marriage' as a folk tale.

(iii) What makes Gambhri unique among the folk artistes of Himachal ?

(iv) Analyse Lakhu's journey in 'Dangal'.

(v) How is Aabhi a symbol of responsible living for human beings ?

(vi) How does the poet describe the life of a migrant worker in 'This City' ?

10×3=30

(14×3=42)

Roll No. ....

Total No. of Questions : 3]  
(2111)

[Total No. of Printed Pages : 4

**UG (CBCS) IIIrd Year Annual  
Supplementary Examination**

**2958**

**B.A. ENGLISH**

**(Contemporary India : Women and Empowerment)**

**(GE-2)**

**Paper : ENG GE 306**

**Time : 3 Hours]**

**[Maximum Marks :**

**70 for Regular**

**100 for ICDEOL**

1. Answer any *ten* of the following questions in **10-20** words each :

(i) What is the difference between sex and gender ?

(ii) What does the term Masculinity mean ?

(iii) What are the problems that transgenders face in our society ?

(iv) How does one step out of Patriarchal thought ?

**C-358**

( 1 )

Turn Over

- (v) Why did Mrinal refuse to acknowledge Bindu's marriage ?
- (vi) What does Amrita Pritam try to convince Waris Shah about ?
- (vii) Is domestic violence associated with women only ?
- (viii) What is Child abuse ?
- (ix) What is a Hypergamous wedding ?
- (x) What was Mrinal's attitude towards Bindu ?
- (xi) Who was Kashamma ? How did she help Ananthamma ?
- (xii) Describe sister Sara's home.
- (xiii) What is Mardana system ?
- (xiv) What future did Patel want for Symamma ?
- (xv) Who exposed Bhola's real identity and how ?
2. Answer any *six* of the following questions in **100-150** words each :

- (i) Define Patriarchy. Where does it exist ?



- (ii) Draw out the differences and similarities between femininity and masculinity.
- (iii) Describe class struggle briefly.
- (iv) How does death bring peace for Bindu ?
- (v) Summarise the substance of 'Waris Shah'.
- (vi) Why is a girl child considered sexually vulnerable ?
- (vii) How did Dora react to Badappa's decision to send his daughter to school ?
- (viii) Describe the new inventions made by women's universities in Lady Land.
- (ix) 'Dadi' depicts relationship between sisters-in-law. Discuss this statement.
- (x) Draw a pen sketch of Dadi's character.
- (xi) Describe the treatment meted out to women before and after their marriage.
- (xii) How is Lady Land different from Sultana's country ?

5×6=30  
(8×6=48)

3. Answer any *three* of the following questions in **300–350** words each :

- (i) Write a detailed note on Patriarchy.
- (ii) Write a detailed essay on transgenders and their problems.
- (iii) Describe Mrinal's letter to her husband in own words.
- (iv) Rabindra Nath Tagore's story 'Wife's Tales' shows the plight of women. Explain in your own words.
- (v) Discuss in detail Amrita Pritam's tale of Punjab during partition.
- (vi) 'Raw Wound' reveals the hypothetical and unfair customs and traditions of our society. Discuss.

10×3=30

(14×3=42)

Roll No. ....

Total No. of Questions : 5]  
(2033)

[Total No. of Printed Pages : 8

**UG (CBCS) Ist Year Annual Examination**

**3030**

**B.A. ENGLISH**

(English-I)

(Core)

(Compulsory for B.A. and B.Com.)

Paper : ENG CE 101

**Time : 3 Hours]**

**[Maximum Marks : 70**

**Note :-** Attempt all the questions. Attempt sub-parts of a question together. In Section-B, write complete sentences, not just single, random words for answers.

**Section-A**

1. Attempt any *two*, selecting only *one* from poetry, stories and essays :

(a) Read the given lines and answer the questions in **1-3** sentences :

Blow, blow, thou winter wind

Thou art not so unkind

As man's ingratitude;

Thy tooth is not so keen  
Because thou art not seen,  
Although thy breath be rude.

- (i) Who is the poet of the above lines and name its title ?
- (ii) What is the meaning of 'ingratitude' ?
- (iii) Why the tooth of winter wind not 'so keen' ?
- (iv) What does the poet actually wants to convey ?

(b) I met a traveller from an antique land

Who said—"Two vast and trunkless legs of  
stone

Stand in the desert .....Near them, on the sand

Half sunk a shattered visage lies, whose frown,

And wrinkled lip, and sneer of cold command,

Tell that its sculptor well those passions read

Which yet survive, stamped on these lifeless

things,

The hand that mocked them, and the heart that

fed;

And on the pedestal, these words appear :

My name is Ozymandias, King of Kings;

Look on my Works, ye Mighty, and despair !

- (i) Name the title of the above poem as also mention its poet.
  - (ii) What is the meaning of antique land ?
  - (iii) Why the hands "mocked them" ?
  - (iv) What does the line "Look on my works" convey about Ozymandias ?
- (c) Finally, as the clock struck five, the preparations approached completion. Chairs, a table, stools, napkins and flowers had all arrived on the veranda. The drinks had been arranged in the sitting room. Now all unnecessary domestic articles were being hidden behind cupboards and under beds. Suddenly an obstacle appeared before Shyamnath: 'What to do with Mother ?
- (i) Name the title of the story from which the above extract has been taken as also mention the name of the author.
  - (ii) Why were the preparations done by the characters mentioned above ?

- (iii) Why was 'Mother' an obstacle ?
- (iv) What is the meaning of domestic ?
- (d) The stories of our past remind us of the spiritual qualities of freedom, honour, brotherhood and goodwill which made us united and go forth sharing our riches with neighbouring peoples. We prospered through the centuries when these qualities moved us and we declined when they were drowned by the afraid and the arrogant, who filled our minds with doubts and fear, and blinded our vision with clouds of ill will.
- (i) Name the title of the story from which the above extract has been taken as also mention the name of the author.
- (ii) What do the stories of our past remind us ?
- (iii) What blinds our vision ?
- (iv) What is the meaning of 'arrogant' ?  $2 \times 5 = 10$

Answer any *two* of the following in about **150** words, selecting only one from poetry, stories and essays respectively :

- (i) Give the substance of the poem 'The Good Morrow.'

(ii) How did Rabindranath Tagore's father educate him ? Which aspects of his way of educating are highlighted by Tagore ?

(iii) Describe the life of Rukmani lived in Lahore.

(iv) How does Shyamnath treat his mother ?

(v) What does Munni understand by marriage ?  $5 \times 2 = 10$

3. Answer any *two* in about **300** words :

(i) What idea do you form of Tagore's attitude to nature and his views about the right way of education from 'At the Himalayas' ?

(ii) Sum up the main ideas of Radhakrishnan's essay 'Science and Religion.'

(iii) Give a short summary of the story 'The Parrot in the Cage.'  $10 \times 2 = 20$

4. (a) Fill in the blanks with suitable articles, if required :

(i) Chandigarh is ..... large city.

(ii) ..... Mushrooms is grown in Solan.

(iii) ..... dog is a friendly animal.

(iv) It is ..... absurd novel.

(v) COVID 19 is ..... communicable disease.  $5 \times 1 = 5$

(b) Fill in the blank with appropriate preposition :

(i) My English Teacher lives .....  
Cemetery Road, Sanjauli.

(ii) My parents are ..... home today.

(iii) I am named ..... my grandfather.

(iv) I am not interested ..... buying a  
bike.

(v) Live streaming will start ..... 6 PM.  $5 \times 1 = 5$

(c) Rewrite using the appropriate form of the verb  
given in brackets :

(i) Although the student was tired, she  
..... (continue) reading.

(ii) I ..... (meet) him yesterday.

(iii) The Sun ..... (rise) in the east.

(iv) I ..... (travel) by bus since morning.

(v) The teacher ..... (ask) his students to  
use appropriate form of the verb.  $5 \times 1 = 5$

(d) Fill in the blanks with appropriate phrasal verbs  
using the verb given in the brackets :

(i) Will you ..... (look) my home ?

(ii) He ..... (brake) his arm while playing  
Cricket.



(iii) I don't ..... (get) my present coach.

(iv) The plane ..... (take) today.

(v) We must ..... (take) our shoes  
before entering Temple. 5×1=5

5. Read the following passage carefully and answer the following questions :

At the world is responding to the global COVID-19 pandemic, quick decision-making is vital. But it can also become a challenging exercise when ethical questions and sometimes dilemmas arise in a context of emergency where human lives and human dignity are threatened. When medical resources are scarce in times of pandemics, what are the criteria for choice and decision-making ? In times of national lockdowns, whose dignity and livelihood are threatened while a society attempts to preventively save lives ? How shall we balance the fundamental rights to privacy, and the need to trace individuals with digital technologies for the sake of prevention ? Despite the lockdown measures, prominent ethicists, bioethicists,

sky ethical considerations, as well as practical recommendations to assist the frontline fighters against the virus and its long-term social impacts.

- (i) Why quick decision-making is a challenge in COVID-19 pandemic ?
- (ii) Explain any *one* of the vital questions raised in the above passage.
- (iii) How are the prominent people helping to resolve the problems ?
- (iv) What is the meaning of the word 'ethical' ?
- (v) Do you think that COVID-19 pandemic can have long-term social impacts ?

5×2=10

Roll No. ....

Total No. of Questions : 3]  
(2033)

[Total No. of Printed Pages : 4

**UG (CBCS) Ist Year Annual Examination**

**3031**

**B.A. ENGLISH**

(English Literature-1)

(Essays, Stories and Poems)

(Core)

Paper : ENG DSC 102/ENG HONS GE 101

**Time : 3 Hours]**

**[Maximum Marks : 70**

*Note* :- Attempt all the questions as directed. Attempt all parts of a question together at one place.

1. Explain the following with reference to the context :

- (a) The headmaster had pounced on my neck. The pressure of his fingers was increasing. As a wolf grabs a lamb by the neck, he dragged me out of the class and threw me on the ground. He screamed : "Go sweep the whole playground ....."

**CA-231**

( 1 )

Turn Over

*Or*

'Kalim Saheb' said he had not taken no from life and he wasn't going to take no from the old lady either. Determined to get his way, he boldly stationed himself on a chair next to Mumani's bed one day. All of us gathered around them with great interest, as if a fight between two wrestlers in a ring was about to commence. "I'm going to make myself very clear," he spoke firmly.

Mumani frowned.

"You're turning the tables on him, Dulhan bi-that's not fair," Chacha Mian interjected.

- (b) Wash the white clothes on Monday and put them on the stone heap; wash the colour clothes on Tuesday and put them on the clothesline to dry; don't walk bareheaded in the hot sun; cook pumpkins fritters in very hot sweet oil,...

*Or*

May she be granted beauty and yet not  
Beauty to make a stranger's eye distraught,  
Or hers before a looking-glass, for such,  
Being made beautiful overmuch,  
Consider beauty a sufficient end,  
Lose natural kindness and maybe  
The heart-revealing intimacy  
That chooses right, and never find a friend.

- (c) Silence. Silenced transmission of  
Pressurized good-breeding. Voice, when it came,  
Lipstick-Coated, long gold-rolled  
Cigarette-holder tipped. Caught I was, foully.  
'How Dark'... I had not misheard...  
Are you light or very dark ?

*Or*

What happens to a dream deferred ?

Does it dry up

Like a raisin in the sun ?

Or fester like a sore—

And then run ?

Does it stink like rotten meat ?

Or crust and sugar over—

Like a syrupy sweet ?

7×3=21

2. Attempt any *three* questions in about **200** words each :

- (a) What is ironic about the way the story 'Deliverance' ends ?
- (b) What kinds of toys mentioned in the essay escape Barthes' criticism of modern French toys ? What makes these acceptable to him ?

(c) What is the main conflict in 'The Dog of Tetwal' by Saadat Hasan Manto ?

(d) What is the theme of Maya Angelou's poem 'Still I Rise' ?

(e) What is the image that connects the yellow fish with Jalaja in the narrator's mind ? Does it occur later in the piece ?

8×3=24

3. Attempt any *two* questions in about **350** words each :

(a) Discuss the appropriateness of the title—Joothan—of Omprakash Valmiki's autobiography.

(b) Sum up the main ideas of Bertolt Brecht's poem "General, Your Tank is a Powerful Vehicle."

(c) Describe in your own words the 'telephone conversation' between a white British landlady and an African.

(d) Would you consider 'Rein Carnation of Captain Cook' a feminist poem ?

12½×2=25

Roll No. ....

Total No. of Questions : 3]  
(2033)

[Total No. of Printed Pages : 4

**UG (CBCS) 1st Year Annual Examination**

**3032**

**B.A. ENGLISH**

(English Literature-II)

(Poems, Short Stories and Essays)

(Core)

Paper : ENG DSC 103/ENG HONS GE 102

Time : 3 Hours]

[Maximum Marks : 70

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*Note* :- Attempt all questions.

1. Explain with reference to the context :

- (a) The idea of the separation of the human soul from God, developed into a love symbolism where the soul assumed the image of a mad lover. The union is the goal, and the joy of the union is ineffable.

*Or*

I love the Beautiful One

With no bond nor fear

No clan no land

No landmarks

For his beauty.

- (b) And Lajwanti couldn't get it all out. It remained buried inside her. She withdrew into herself and stared at her body for the longest time, a body which, after the partition of the country, was no longer hers, but that of a goddess.

*Or*

They use Hindi in place of English,

While the fact is

That their masters

Use English in place of Hindi-

The two of them have struck a deal.



(c) A son was born

The cowshed was depleted;

A daughter was born

The cowshed filled up.

*Or*

Oh my beloved one

If you lost your health due to ill luck

I come forward here to save you

With this Emul

To call back your lost health.

7×3=21

2. Attempt any *three* of the following in about 200 words each :

- (i) Why does FM Shinde compare the dalit to a clay statue in his poem 'Habit' ?
- (ii) Describe the month of Kartik in *Kanthapura*.
- (iii) Comment on the description of children working in Bama's *Karukku*.

(iv) What are GN Devy's views on the tribal arts ?

(v) Discuss Bullah Shah's 'Kafi 7' as a Sufi poem.  $8 \times 3 = 24$

3. Answer any *two* of the following in about **350** words each :

(i) Write a detailed note on the Sufi and Bhakti Traditions.

(ii) Comment on the themes in 'A Flowering Tree : A Woman's Tale'.

(iii) According to Rabindranath Tagore, what are the chief features of Nationalism in the west ?

(iv) "Civilization seeks to increase bodily comforts, and it fails miserably even in doing so."

Comment.

$12\frac{1}{2} \times 2 = 25$

Roll No. ....

Total No. of Questions : 4]  
(2033)

[Total No. of Printed Pages : 7

**UG (CBCS) IInd Year Annual Examination**

**3151**

**B.A. ENGLISH**

Literary Cross Currents

(GE-4 For Honours)

(DSC-1D)

Paper : ENG DSC-203/ENG HONS GE-204

**Time : 3 Hours]**

**[Maximum Marks : 70**

*Note* :- Attempt all questions.

1. Explain any *two* of the following with reference to

the context :

2×5=10

(i) I shall return to this Bengal, to the Dhansiri's

bank :

Perhaps not as a man, but myna or fishing kite;

**CA-351**

( 1 )

Turn Over

Or dawncrow, floating on the mist's bosom

alight;

In the shade of this jackfruit tree, in this

autumn harvest land.

i) My father, sceptic, rationalist,

Trying every curse and blessing,

Powder, mixture, herb and hybrid.

He even poured a little paraffin

Upon the bitten toe and put a match to it.

ii) Jumman was confident that he had won the

round and that Algu was talking for effect. So

he said peacefully, 'Dear members! Three years

ago, my aunt transferred her property to me. In

return, I had agreed to look after her needs,

and as God is my witness, I have caused her

no trouble till today. I treat her as my own

mother, as it is my duty to look after her.....'

Jawwab Saheb's advice acted like a magic and transformed Siddiqi Saheb. He was a new person, his heart beating within his chest in a new rhythm. In high flown and chaste Hindi, stubbed like diamonds with Sanskrit words, Siddiqi Saheb conveyed to Sethji how grateful he was to him for relieving him off a great burden, that of an unwed daughter, and was thus obliged to him for generations.

Read the following passages and answer the questions

of any *one* that follow :  $1 \times 5 = 5$

(i) Storm the Bastille Reactions home

And surge forward

Converge skyward

Lo another world a grander world

The banner of liberty has unfurled.

*Questions :*

- (a) Where was the fortress of Bastille ?
- (b) Name the poem and the poet.
- (c) What caused to demolition of Bastille ?
- (d) What did the fall of Bastille symbolize ?
- (e) What will the revolution bring about ?

*Or*

- (ii) Come market-day, the hawkers arrived with their wares : Men and women jostled as they sought to make their bargains. Muthapa's tea shop had opened just a few days before. As a matter of fact, no tea was served there. Only coffee with jaggery and boiled gram to go with it. It was an apology for a tea shop, functioning in the open

space between two buildings, sheets of cloth hung up on the poles to make an enclosure. An old bench, the only item of furniture, and two glasses to serve coffee in. Noisily stirring the jaggery in glass with a spoon, he invited his customers, "Hai, Madam's coffee ! Sizzling hot ! Have a sip folks, gives you more than your money's worth."

*Questions :*

- (a) Name the story and the writer.
- (b) What happened on the market day ?
- (c) What was served at Muthapa's 'tea shop' ?
- (d) How was Muthapa's shop an 'apology' for a tea shop ?
- (e) How did Muthapa invite the customers ?

Roll No. ....

Total No. of Questions : 3]  
(2033)

[Total No. of Printed Pages : 4

**UG (CBCS) IInd Year Annual Examination**

**3152**

**B.A. ENGLISH**

(Creative Writing, Book and Media Reviews)

(AEEC/SEC-1)

[Common for ENG (Hon's-II Year)]

Paper : ENG AEEC/SEC-204

**Time : 3 Hours]**

**[Maximum Marks : 70**

**Note :-** Attempt all parts of a question together at one place.

1. Attempt any *five* questions in about **30-40** words each :

(i) Write a note on the Ode.

(ii) Write a note on the Lyric.

(iii) What is the difference between Simile and Metaphor ?

(iv) Name the *two* possessions of Jim and Della.

**CA-352**

( 1 )

Turn Over



- (v) Why does the poet compare the movement of daffodils with that of wave in the lake ?
- (vi) Who was Mari ? When and where did he see Savitri ?
- (vii) What made Savitri to leave home ?
- (viii) What is the main purpose of the review ?  $3 \times 5 = 15$

Attempt any *five* questions in about **100–150** words each :

- (i) Compare and contrast tragedy and comedy.
- (ii) Write a note on the short story.
- (iii) Write a note on Monologue.
- (iv) Write a note on the Plot.
- (v) Comment on Jim-Della relationship.
- (vi) Write a note on the T.V. Programme review.
- (vii) What are the essentials of a good book review ?

(111) Read the extract given below and answer the questions that follow :

for oft, when on my couch I lie

In vacant or in pensive mood,

They flash upon that inward eye

Which is the bliss of solitude;

And then my heart with pleasure fills

And dances with the daffodils.

(a) Who is the poet of the poem Daffodils ?

(b) When does the scene of daffodils flashes across his mind ?

(c) What does the poet feel when he suddenly recalls the memory of golden daffodils ?

(d) Explain the lines :

They flash upon that inward eye

Which is the bliss of solitude.

(e) With reference to the last two lines of the extract, state the theme of the poem.  $5 \times 5 = 25$

Answer any *three* questions in about **250–300** words

each :

- (i) Comment on the ironical twist and surprise ending of the story 'The Gift of the Magi'.
- (ii) Bring out the main theme of the novel 'The Dark Room'.
- (iii) Write a review of a film you have recently seen or of your favourite T.V. programme.
- (iv) Write a review of the book of your choice.
- (v) Write down the summary of the poem 'Daffodils' in your own words.

10×3=30

Roll No. ....

Total No. of Questions : 5]  
(2033)

[Total No. of Printed Pages : 8

**UG (CBCS) IInd Year Annual Examination**

**3153**

**B.A. ENGLISH**

(Translation Studies and Principles of Translation  
(Basic Concepts and Readings)

(AEEC/SEC-2)

[Common with ENG (Hon's-II Year)]

**Paper : ENG AEEC/SEC-205**

**Time : 3 Hours]**

**[Maximum Marks : 70**

---

**Note :-** All questions are compulsory. All parts of a question to be attempted at one place.

1. Attempt any *five* of the following :

- (i) What do you mean by Source Language ?
- (ii) Define the term 'Paraphrase'.
- (iii) What do you mean by Imitation ?

*Questions :*

- (i) What do you understand by the proverb 'Old habits, Die hard' ?
- (ii) What is the name of the short story ?
- (iii) Who is the author of the short story ?
- (iv) What do you understand by the word 'Pseudonym' ?
- (v) Give a brief account of Gauri's emotions on the basis of the lines given above.

**(B) Poetry Section :**

A translator is not necessarily bound to the exact word and letter of the original he chooses; he can make his own poem out of it if he likes, and that is what is very often done. This is all the more legitimate since we find that literal translations more completely betray than those that are reasonably free turning life into death and poetic power into poverty and flatness.

*Questions :*

- (i) What do you understand by the proverb 'Old habits, Die hard' ?
- (ii) What is the name of the short story ?
- (iii) Who is the author of the short story ?
- (iv) What do you understand by the word 'Pseudonym' ?
- (v) Give a brief account of Gauri's emotions on the basis of the lines given above.

**(B) Poetry Section :**

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*Questions :*

- (i) Who is the author of these lines and what does 'Freedom in Translation' mean ?
- (ii) Discuss briefly the idea enunciated in the lines given above.

*Or*

The proper rule about Literalness in translation, I suppose, is that one should keep as close as possible to the original provided the result does not read like a translation, but like an original poem in Bengali, and as far as possible, as if it were the original poem originally written in Bengali.

*Questions :*

- (i) Who is the author of these lines and what idea of translation is being stressed upon ?
- (ii) Define the concept of 'Literal Translation'.

5×2=10

3. Attempt any *three* in about **150–200** words each :

(i) Define Translation. How is the message translated from source language to Target Language ?

(ii) Write a brief note on 'Metaphrase' and 'Paraphrase'.

(iii) What do you understand by 'Domestication' and 'Foreignisation' ?

(iv) Explain briefly the concept 'Anuvaad'.

(v) Discuss briefly the 'Theory of Rasa'.

(vi) Write a brief note on Technology and Translation.

5×3=15

4. Attempt any *two* in about **300–350** words each :

(i) What is the role of translation in different fields of life ?



3. Attempt any *three* in about 150–200 words each :

(i) Define Translation. How is the message translated from source language to Target Language ?

(ii) Write a brief note on 'Metaphrase' and 'Paraphrase'.

(iii) What do you understand by 'Domestication' and 'Foreignisation' ?

(iv) Explain briefly the concept 'Anuvaad'.

(v) Discuss briefly the 'Theory of Rasa'.

(vi) Write a brief note on Technology and Translation.

5×3=15

4. Attempt any *two* in about 300–350 words each :

(i) What is the role of translation in different fields of life ?

(ii) What are the main approaches to translation ?  
Comment briefly upon : Linguistic Approach,  
Inter-disciplinary Approach and Cultural  
Approach to Translation.

(iii) Write brief notes on the following :

(a) Bhashantar and Roopantar

(b) Free Translation and Semantic Translation

10×2=20

Translate the given passages from Hindi to English  
and from English to Hindi :

(a) जीवन में सफलता प्राप्त करने के चार मुख्य नियम  
हैं—परिश्रम, समय का मूल्य समझना, सच्चाई और प्रसन्न  
रहना। परिश्रम सफलता की पहली कुंजी है। जो मनुष्य  
परिश्रम से जी चुराता है, वह कभी भी सफल नहीं हो  
सकता। ईश्वर ने मनुष्य को अंग इसलिए दिए हैं कि वह  
उनसे अच्छी तरह काम ले। जो व्यक्ति अपने अंगों से  
काम नहीं लेता वह भगवान् की इच्छा के अनुसार आचरण  
नहीं करता और वह जीवन में कभी सफल नहीं हो  
सकता। परिश्रम से सुख प्राप्त होता है। यदि आप सुख  
और आराम चाहते हैं तो परिश्रम से कभी भी जी न  
चुराएँ।

(b) The increase in number of cars has created two problems. One is that of noise and the other is that of pollution. There is only one solution to this problem. It is stopping the use of petrol cars and the use of electric cars. It is not a new idea. The real problem is the making of such a powerful battery that can give a lot of speed and is yet small enough to fit into the car. Still many experts believe that very soon such cars will be on the roads. One idea is the invention of a small two-seater car to be used in cities. Anyone who wants to go inside the city should park his big car outside and take a two-seater car and drive it inside the city.

$$7\frac{1}{2} \times 2 = 15$$

Roll No. ....

Total No. of Questions : 3]  
(2032)

[Total No. of Printed Pages : 4

**UG (CBCS) IIIrd Year (Annual) Examination**  
**3266**

**B.A. ENGLISH**  
**(Business Communication)**  
**(AEEC/SEC-4)**  
**Paper : ENG AEEC/SEC 302**

**Time : 3 Hours]**

**[Maximum Marks : 70**

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**Note** :- All parts of a question must be attempted together.

1. Answer any *ten* out of the following in **10-20** words each :

- (i) Define Business Communication.
- (ii) What do you mean by Listening Skills ?
- (iii) How many types of Communication are there ?
- (iv) What do you understand by Probability Chain ?
- (v) What are the Gateways to Communication ?

(vi) Define Semantic Barriers to Communication.

(vii) What is Presentation ?

(viii) List any *four* essentials of effective writing.

(ix) Define Notice.

(x) What is LAN and WAN ?

(xi) Define Sales Letter.

(xii) What is Intonation ?

(xiii) Write any *four* forms of Non-verbal Communication.

(xiv) How can we say that Communication is a two-way process ?

(xv) What is Paralanguage ?

1×10=10

Answer any *four* out of the following in **100–150** words each :

(i) Write short notes on one-way and two-way communication.

- (ii) Define and explain Interactive Model of Communication.
- (iii) Differentiate between Single Strand Chain and Cluster Chain.
- (iv) Write a short note on the main barriers to listening.
- (v) Your friend has got through NEET exam. Write an e-Mail to her, congratulating her on the success in the examination.
- (vi) You are Rajat Kumar. Write a letter to the Director HCL, New Delhi, informing him about acceptance of the job of a Sales Manager.
- (vii) Write a short note on eye-contact. Give some types of eye contact in the process of communication.
- (viii) What is the significance of space (distancing) in Communication ? Write in brief about the *four* kinds of spaces used in face-to-face communication.

5×4=20

3. Attempt any *four* out of the following in **300–350** words each :

- (i) What do you understand by Communication Models ? Write in detail about various models of communication.
- (ii) What do you mean by Mock Interview ? What are the benefits of a Mock Interview ?
- (iii) Describe the points which should be kept in mind while making an oral presentation.
- (iv) What do you know about Proxemics ? Write in detail about its role in communication.
- (v) What do you know about Fax ? What are its advantages and disadvantages ?
- (vi) (a) Write a letter to Laxmi Book Publisher, Lal Bagh, Rajkot to supply the books you need for your college library.  
(b) What are the essential features of a good memo ?

10×4=40

Roll No. ....

Total No. of Questions : 3]  
(2032)

[Total No. of Printed Pages : 4

**UG (CBCS) IIIrd Year (Annual) Examination**

**3267**

**B.A. ENGLISH**

(Soft Skills)

(DSE-1A)

Paper : ENG DSE 303

**Time : 3 Hours]**

**[Maximum Marks : 70**

**Note :-** Answer all questions.

1. Answer any *ten* of the following questions in about  
**10-20** words each :

- (i) What are the different types of barriers to listening ?
- (ii) What is effective listening ?
- (iii) What are the soft skills ?
- (iv) What is the most effective way of communication ?

**:H-67**

( 1 )

Turn Over



- (v) What do you mean by emotional intelligence ?
- (vi) What are the *three* major components of motivation ?
- (vii) What is Self-awareness ?
- (viii) What are the four C's of improvisation ?
- (ix) Define adaptability.
- (x) What do you mean by problem solving skill ?
- (xi) What is presentation ?
- (xii) What do you mean by unstructured interview ?
- (xiii) What is the difference between open ended questions and closed ended questions ?
- (xiv) Define improvisation.
- (xv) What are the various stages of presentation ?

1×10=10

Answer any *six* out of the following questions in about **100–150** words :

- (i) Write a short note on emotional barriers to listening.

- (ii) What are the essentials of effective communication ?
- (iii) How can we overcome the barriers to listening or receiving communication ?
- (iv) What are the characteristics of emotional intelligence ?
- (v) What is teamwork skill ?
- (vi) Write a short note on the 'importance of adaptability'.
- (vii) What is meant by Big Picture ?
- (viii) How many types of problems are there ?  
Describe in brief.
- (ix) Write a short note on implementation.
- (x) What is the purpose of an orientation interview ?
- (xi) What are the features of strong communication skills ?
- (xii) What should the interviewer keep in mind to conduct an interview successfully ?

5×6=30

3. Answer any *three* of the following questions in about **300–350** words :

- (i) What do you mean by listening skills ? What are the principles of effective listening ?
- (ii) Explain the 'soft skills'. What is their significance in the present day world ?
- (iii) What do you understand by self-awareness ? What are its benefits ?
- (iv) Write a detailed note on problem solving skill.
- (v) Write a detailed note on the kinds of interview.
- (vi) Discuss Group Discussion in detail. 10×3=30

Roll No. ....

Total No. of Questions : 4]  
(2032)

[Total No. of Printed Pages : 7

**UG (CBCS) IIIrd Year (Annual) Examination**

**3268**

**B.A. ENGLISH**

**(Academic Writing and Composition)**

**(DSE-1B)**

**Paper : ENG DSE 304**

**Time : 3 Hours]**

**[Maximum Marks : { 70 for Regular  
100 for ICDEOL**

**Note :-** Attempt all questions :

1. Choose the correct option to answer each of the following :

(i) A paragraph is a literary instrument that expresses :

(a) The writer's knowledge

(b) The writer's views

(c) One's status

(d) All of these

- (ii) A paragraph can be called miniature :
- (a) Novel
  - (b) Article
  - (c) Epic
  - (d) Essay
- (iii) I shall give him your message ..... he comes here.
- (a) since
  - (b) when
  - (c) while
- (iv) Make hay ..... the sun shines.
- (a) before
  - (b) while
  - (c) after
- (v) How should an Academic Writing be in style ?
- (a) Impersonal and objective
  - (b) Impersonal and reflective
  - (c) Repetitive and redundant
  - (d) None of these

(vi) ..... writing merely sets the background. (10)

(a) Argumentative

(b) Descriptive

(c) Critical

(d) Analytical

(vii) What are the main features of critical writing ?

(a) To describe and conclude

(b) To analyze and to evaluate

(c) Both (a) and (b)

(d) Neither (a) nor (b)

(viii) Critical writing is also known as .....  
writing.

(a) Persuasive

(b) Descriptive

(c) Expository

(d) Evaluative

(ix) ..... assertions are avoided in Critical Writing.

- (a) Substantiated
- (b) Argumentative
- (c) Unsubstantiated
- (d) Simplistic

(x) Persuasive Writing :

- (a) is propagandistic
- (b) presents genuine facts
- (c) uses rhetorical remarks
- (d) aims to convince and persuade the readers with facts and evidence

(xi) Which is the last stage in an effective writing ?

- (a) The writing stage
- (b) The editing stage
- (c) The pre-writing stage
- (d) None of these

(xii) Research and writing are two sides of the same :

- (a) Page
- (b) Coin
- (c) Note
- (d) Striker

(xiii) Research is a process of :

- (a) Thinking
- (b) Finding solutions
- (c) Finding out information about a specific problem
- (d) All of these

(xiv) Editing means ..... in a piece of writing.

- (a) Correcting the grammatical errors
- (b) Correcting the spelling errors
- (c) Ensuring that there is a logical flow of ideas
- (d) All of these



(xv) It is the ..... temple in our city.

- (a) Old
- (b) Oldest
- (c) Eldest
- (d) Older

1×15=15  
(2×15=30)

2. Answer any *three* of the following in about **250** words each :

- (i) What are the essential features of effective persuasive writing ?
- (ii) What do you understand by descriptive writing ?
- (iii) Why do you mean by brainstorming ?
- (iv) Why do you mean by pre-drafting ?
- (v) What are the steps of drafting and revising in the process of academic writing ?

(vi) Write a detailed note on critical thinking.  $10 \times 3 = 30$   
 $(12 \times 3 = 36)$

3. Write a paragraph in **200–250** words on any *one* of the following topics :

(i) Drug Abuse

(ii) Corruption

(iii) Use of Technology

10×1=10  
(14×1=14)

4. Attempt any *one* of the following in **350–400** words :

(i) What is the difference between descriptive writing and critical writing ?

(ii) What do you mean by research and what are its objectives ?

15×1=15  
(20×1=20)

Roll No. ....

Total No. of Questions : 3]  
(2032)

[Total No. of Printed Pages : 4

**UG (CBCS) IIIrd Year (Annual) Examination**

**3270**

**B.A. ENGLISH**

**(Contemporary India : Women and Empowerment)**

**(GE-2)**

**Paper : ENG GE 306**

**Time : 3 Hours]**      **[Maximum Marks :** { **70 for Regular**  
**100 for ICDEOL**

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**Note :-** Attempt all the parts of a question together at one place.

1. Answer any *ten* of the following questions in **10-20** words each :

- (i) What does 'Feminism' mean to you ?
- (ii) What does it mean for a person to be a transgender in Indian Society ?
- (iii) What is paternalistic dominance ?
- (iv) According to Gerda Lerner, what threatens the very existence of life on the earth and how ?

- (v) Why was Mrinal's mother worried about her intelligence ?
- (vi) Where and how did Mrinal find her freedom ?
- (vii) What does Amrita Pritam tell Waris Shah about the rivers of Punjab in the poem 'To Waris Shah' ?
- (viii) Who was Kedu ? How has each man now turned into a Kedu, according to Amrita Pritam ?
- (ix) What is domestic violence ?
- (x) Why are girls considered burdensome in the society ?
- (xi) Why was Balappa in a hurry to get his daughter admitted in a hostel ?
- (xii) Who had given their approval to the custom of making a girl Joginni in narrator's village ?
- (xiii) Why did Sultana feel that women were safe in Zenana ?
- (xiv) How were criminals punished in Ladyland ?
- (xv) What advice did Dadi give to Ranjana's mother about servants ?

1×10=1  
(1×10=10)

Answer any *six* of the following questions in **100–150** words each :

- (i) Why are women constantly being told that their end goal should be marriage and family ?
- (ii) What are femininities and masculinities ?
- (iii) How and when did men learn to enslave women and dominate them ?
- (iv) How can class struggle be described ?
- (v) What was the attitude of Mrinal's in-laws towards Bindu ?
- (vi) What message does the story 'A Wife's Letter' convey ?
- (vii) What is the central idea of the poem 'To Waris Shah' ?
- (viii) Can Dowry and domestic violence be interrelated ?
- (ix) Who are the soft targets of domestic violence ?
- (x) What does the narrator consider 'raw wound' for her family, for the community and for herself even, and why ?

(xi) How was Ladyland different from Sultana's country ?

(xii) Ranjana's Dadi was a conservative lady. Give examples from the story in this context.  $5 \times 6 = 30$   
 $(8 \times 6 = 48)$

3. Answer any *three* of the following questions in **300–350** words each :

(i) How can stereotypes be damaging ?

(ii) What does Gerda Learner want to tell us in the chapter 'The Creation of Patriarchy' ?

(iii) At the end, why did Mrinal choose to live than to die like Bindu ?

(iv) What does Amrita Pritam want to tell Waris Shah about the state of Punjab during Partition ?

(v) What does the title of the story 'Sultana's Dream' symbolize ?

(vi) What impression do you form of Dadi from your reading of the story 'Dadi' ?  $10 \times 3 = 30$   
 $(14 \times 3 = 42)$

Roll No. ....

Total No. of Questions : 3]  
(2033)

[Total No. of Printed Pages : 4

**UG (CBCS) IIIrd Year Annual Examination**

**3351**

**B.A. ENGLISH**

(Soft Skills)

(DSE-1A)

Paper : ENG DSE 303

**Time : 3 Hours]**

**[Maximum Marks : 70**

**Note :-** Attempt all parts of a question at one place.

1. Answer any *ten* of the following questions in about 10–20 words each :

- (i) What is the importance of Listening Skills ?
- (ii) What do you mean by 'Working Cooperatively' ?
- (iii) What is 'Emotional Intelligence' ?
- (iv) Define 'Empathy'.
- (v) What is 'Etiquette' ?

**CA-551**

( 1 )

Turn Over

- (vi) Explain, "There's no 'I' in Adaptability."
- (vii) Define 'Body Language'.
- (viii) What are Hard Skills ?
- (ix) Write full form of SWOT.
- (x) What do you mean by Verbal Communication ?
- (xi) Name the *four* basic steps in solving a problem.
- (xii) Give *one* advantage of High Emotional Intelligence.
- (xiii) Give the definition of 'Leadership'.
- (xiv) How will you describe a Good Team ?
- (xv) What is 'Will Power' ? 1×10=10

2. Answer any *six* in about **100–150** words each :

- (i) What is the difference between soft skills and hard skills ?
- (ii) Describe communication as both giving and receiving.



- (iii) Discuss the main characteristics of Emotional Intelligence.
- (iv) Describe motivation as a soft skill.
- (v) Discuss the consequences of mismanagement of time.
- (vi) What are the obstacles to solving problems ?
- (vii) Describe the democratic leadership style.
- (viii) What are the benefits of being adaptable ?
- (ix) What is team building ? What is the difference between groups and teams ?
- (x) Discuss the importance of ethics in leadership.

5×6=30

3. Answer any *three* of the following questions in about **300–350** words each :

- (i) Describe the barriers to listening. What are the ways to overcome these barriers ?

- (ii) What do you mean by 'Team Work' ? Discuss the different types of teams.
- (iii) Define Adaptability. Discuss the different skills required to adapt to a new work environment.
- (iv) What are the causes of emotional imbalance ?  
How can one manage emotions at work ?
- (v) Discuss the various qualities of a leader.  $10 \times 3 = 30$

Roll No. ....

Total No. of Questions : 4]  
(2033)

[Total No. of Printed Pages : 7

**UG (CBCS) IIIrd Year Annual Examination**

**3352**

**B.A. ENGLISH**

**(Academic Writing and Composition)**

**(DSE-1B)**

**Paper : ENG DSE 304**

**Time : 3 Hours]**

**[Maximum Marks : 70**

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**Note :-** Attempt all questions :

1. Choose the correct option to answer each of the following :

(i) In field studies, ..... is the most frequently used method for accumulating data.

(a) Hypothesis

(b) Research design

(c) Sampling

(d) Questionnaire

**CA-552**

( 1 )

Turn Over

(ii) We must think critically while :

- (a) Watching TV
- (b) Seeing a film
- (c) Reading a newspaper
- (d) All of these

(iii) A paragraph can be called a miniature :

- (a) Novel
- (b) Article
- (c) Epic
- (d) Essay

(iv) Where does the concluding sentence come in a paragraph ?

- (a) It can come anywhere
- (b) In the middle
- (c) In the beginning
- (d) In the end

(v) ..... writing merely sets the background.

(a) Argumentative

(b) Descriptive

(c) Critical

(d) Analytical

(vi) ..... writing transforms the information.

(a) Persuasive

(b) Expository

(c) Descriptive

(d) Critical

(vii) Persuasive writing :

(a) is propagandistic

(b) presents genuine facts

(c) uses rhetorical remarks

(d) aims to convince and persuade the readers  
with facts and evidence

(viii) Good writing calls for ..... and precision.

- (a) Repetition
- (b) Verbosity
- (c) Colloquialism
- (d) Economy

(ix) Evoking the reader or audience positively is :

- (a) An entertainment
- (b) An art
- (c) Fooling them
- (d) A craft

(x) To make one's writing more concise and original, one should try to ..... one's text.

- (a) Reread
- (b) Use cliches
- (c) Rephrase
- (d) None of these

(xi) I shall give him your message ..... he comes here. (since/when/while)

(xii) We eat ..... we may live. (so as/such that/so that)

(xiii) She would believe ..... you say. (however/moreover/whatever)

(xiv) I would ..... die than beg. (wherefore/rather/further)

(xv) A ..... is a word or a phrase that has been overused in writing.

(a) Computer

(b) Jargon

(c) Spelling

(d) Cliche

1×15=15

2. Answer any *three* of the following in about **250** words each :

- (i) What points should be kept in mind in order to write an impressive paragraph ?
- (ii) What is a concluding sentence ? What is its role in Paragraph Writing ?
- (iii) What do you understand by Emotive Language ? Is it an important part of academic writing.
- (iv) Write a detailed note on Brainstorming.
- (v) Write in detail about the Editing Stage in the process of writing. 10×3=30

3. Write a paragraph in **200–250** words on any *one* of the following topics :

- (i) Himachal—A Heaven on Earth
- (ii) Mobile Phone—A Boon or a Bane
- (iii) The Causes of Stress on the Young Generation

10×1=10



Attempt any *one* of the following in **350–400** words :

(i) What is meant by Critical Thinking ? What is its importance and what is its relationship with Academic Writing ?

(ii) Write in detail about Analytical Writing describing its characteristic features. 15×1=15

Roll No. ....

Total No. of Questions : 3]  
(2033)

[Total No. of Printed Pages : 4

**UG (CBCS) IIIrd Year Annual Examination**

**3353**

**B.A. ENGLISH**

(Literature from Himachal)

(GE-1)

Paper : ENG GE 305

**Time : 3 Hours]**

**[Maximum Marks : 70**

1. Answer any *ten* of the following in about  
10-20 words each :

- (i) What is Basoa ?
- (ii) When is Sukraat sung ?
- (iii) Name *two* of the important centers where  
Banthda was performed.
- (iv) Give *two* essential characteristics of Banthda.
- (v) Why does the writer compare Gambhari to  
farm woman ?

**CA-553**

( 1 )

Turn Over

(vi) How is the world a spider's web in 'Breakdown' ?

(vii) Why do the children compare the stone crusher to a Rakshas ?

(viii) Why had not Lakhu participated in the Chinnj the previous year ?

(ix) Why according to Aabhi, does Budhi Nagin Ma bring winter ?

(x) What promise had the bulbul made to the first woman who gave her birth ?

(xi) What is the mind-set of the supporters of different teams ?

(xii) What does phrase 'cinder of hope' mean ?

(xiii) How did the city give courage to the migrant worker ?

(xiv) What does the mountains represent in 'Heights' ?

(xv) How did the prince save ants in 'Four conditions for Marriage' ?

1×10=10

Answer any *six* questions in about **100–120** words each :

(i) Write a note on the origin of word Banthda.

- (ii) Explain the metaphor 'Chidiyo' as used in Sukraat.
- (iii) What changes does one see in the form and enactment of Banthta overtime ?
- (iv) Write a critical note on the scene at the health camp in 'Breakdown'.
- (v) Write a note on the changes in Chunnu's village in 'Fegra Blossoms'.
- (vi) How does the story 'Dangal' portray Pataso as a strong female character ?
- (vii) Comment on the use of the simile 'a pot of honey' in the poem 'For My Unborn Daughter'.
- (viii) Why is Aabhi upset with the behaviour of people ?
- (ix) Explain with reference to context :
- "Far from all this  
In a corner of such like ground  
Children play gilli-danda  
At another end  
Little girls play a nameless game."

- (x) Write a note on the title of the poem 'This City'.
- (xi) How can mountains bend/And Walk/Besides us in Heights' ?
- (xii) Discuss, The prince fulfils all the conditions for marriage through his compassion in 'Four Conditions for Marriage'. 5×6=30

3. Attempt any *three* questions in about **300–350** words each :

- (i) What is the significance of the title 'Break Down' ?
- (ii) Discuss the story of Rani Sunenna from the woman's point of view.
- (iii) Examine the reasons for Lakhu being given mali at the end of the story.
- (iv) Critically analyse the significance of Chunnu's dream.
- (v) Write a detailed note on the mother's anguish for her unborn daughter.
- (vi) Evaluate 'Heights' as a motivational poem. 10×3=30