



Name : Dr. Vandna Kaundal
Designation : Assistant Professor
Department : English
Qualification : Ph.D.
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Date of Birth : 07-02-1983
Joining Date : 10-03-2017

Educational Qualification

Name of the Degree	Year of Passing	Institute/University
Ph.D.	2024	Himachal Pradesh University, Shimla
NET/JRF	2014	UGC
HP SET	2013	HPPSC
M. Phil.	2013	The Global Open University, Nagaland
M.A. (English)	2006	Himachal Pradesh University, Shimla
B.A.	2003	Govt. Shivalik College, Naya Nangal

Teaching Experience

Position Held	Department And Organization	From	To	Total Experience
Assistant Professor	GC Dhaliara	10/03/2017	05/04/2021	4
Assistant Professor	MPGC Amb	05/04/2021	Till date	3

Administrative Experience

Position Held	Organization
Member of IQAC Cell	MPGC Amb
Convener of Girls' Common Room Committee	MPGC Amb
RUSA Cell Member	MPGC Amb
Member of Magazine Editorial Board	MPGC Amb
Member of Career Guidance and Placement Cell	MPGC Amb
Member of Mentor-Mentee Cell	MPGC Amb
Member of SC/ST Minority Cell	MPGC Amb

Research Interests : Indian Mythology and Gender Studies

Published Research Papers

Year	Journal	Author(s)	Title
2024	AJASRA	Ms. Vandna Kaundal, Dr. Arun Guleria	Voicing the Unheard: Exploring the Marginalised Female character of Surpanakha in <i>Lanka's Princess</i>
2023	IJASSH (International Journal of Arts, Social Sciences and Humanities)	Ms. Vandna Kaundal, Dr. Arun Guleria	A study of Female Characters in Indian Literature: A Feminist Discourse
2023	Power of Knowledge, Peer Review Journal	Ms. Vandna Kaundal, Dr. Arun Guleria	Unveiling Feminine Perspectives: Reinterpreting the Ramayana across Narratives and Cultures

Paper Presented in Conferences

Year	Conference/Seminar	Author(s)	Title
2024	International Conference	Vandna Kaundal	The Self, the Family, and Society in Kavita Kane's <i>Ahalya's Awakening</i>
2024	Interdisciplinary International Conference	Vandna Kaundal	Building a New Identity: a Study of Urmila's Character in <i>Sita's Sister</i>
2023	National Seminar	Vandna Kaundal	Gender Inequality and Marginalisation in the Novels of Kavita Kane
2022	International Conference	Vandna Kaundal	Survival and Reclaiming Identities: Maori-Chinese Identity in Paula Morris's Novel <i>Hibiscus Coast</i>
2019	National Seminar	Vandna Kaundal	Changing Role of values in Present scenario: In the selected Stories of Bhisham Sahni
2018	International Conference	Vandna Kaundal	Racial Segregation in the Novels of Paula Morris: <i>Rangatira</i> and <i>Ruined</i>